

The **HAL LEONARD FOLK HARP METHOD** is a comprehensive and easy-to-use beginner's guide, designed for anyone just learning to play folk harp. Inside you'll find loads of techniques, tips, and fun songs to learn and play. The accompanying CD contains 56 demo tracks covering most of the music examples in the book.

LESSONS INCLUDE

- The Harp and Its Parts
- Sitting with the Harp
- Hand Position and Finger Placing
- Key Signatures and Meter Signatures
- Scales and Arpeggios
- The I-IV-V Chords
- Ostinatos and Slides
- Many Classic Folksongs
- And Much More!

Harpist, singer, and educator **Maeve Gilchrist** was born in Edinburgh, Scotland. Immersed in traditional Scottish music from a young age, Maeve studied at the City of Edinburgh Music School and later as a full scholarship recipient from the Berklee College of Music, Boston. She has been credited as an innovator of the Clarsach (Scottish Harp) due to her uniquely chromatic style of playing and improvising. Maeve is currently based in New York City, touring internationally on a regular basis and teaching harp at the Berklee College of Music.

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