

LWA - SUITE HAÏTIENNE

I. LWA

♩. 116 circa
D.C. with repeats

1

Flutes

Oboes

Bb Clarinet 1

Bb Clarinet 2

Bass Clarinet
mf

Soprano Sax

Alto Sax

Tenor Sax
mf

Baritone Sax
mf

Bb Trumpets 1-2

F Horn 1-2

Trombones

Euphonium
mf

Tuba
mf

String Bass
mf

Piano
mf

Marimba
mf

Timpani
mf

Percussion 1
mf
2 Djembés
2x only *both times*

Fls. o da wé ba o da wé ba o da

Ob. o da wé ba o da wé ba o da

Bb Cl. 1 o da wé ba o da wé ba o da

Bb Cl. 2 o da wé ba o da wé ba o da

B. Cl.

S. Sax

A. Sax

T. Sax

B. Sax

Trps.

Hrn. 1-2 o da wé ba o da wé ba o da

Trbs.

Euph.

Tuba

St. Bass

Pi^{no}

Mar.

Timp.

Perc. 1

Perc. 2

Fls. wé ba o da wé ba. *f* *play*

Ob. wé ba o da wé ba. *f* *play*

Bb Cl. 1 wé ba o da wé ba. *f* *play*

Bb Cl. 2 wé ba o da wé ba. *f* *play*

B. Cl. *f*

S. Sax *mp* *ff*

A. Sax

T. Sax *f*

B. Sax *f*

Trps.

Hrn. 1-2 wé ba o da wé ba. *f* *play*

Trbns. *f*

Euph. *f*

Tuba *f*

St. Bass *f*

Pn° *f*

Vib. *f*

Mar. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Tam-Tam (or Gong)

Fls.

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

S. Sax

A. Sax

T. Sax

B. Sax

Trps.

Hrn. 1-2

Trbs.

Euph.

Tuba

St. Bass

Pn^o

Vib.

Mar.

Timp.

Perc. 1

Perc. 2

Fls.

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

S. Sax

A. Sax

T. Sax

B. Sax

Trps.

Hrn. 1-2

Trbs.

Euph.

Tuba

St. Bass

Pn^o

Vib.

Mar.

Timp.

Perc. 1

Perc. 2

mp

p

Cymb. w/ brushes

Fls.

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

S. Sax

A. Sax

T. Sax

B. Sax

Trps.

Hrn. 1-2

Trbns.

Euph.

Tuba

St. Bass

Pn°

Vib.

Mar.

Timp.

Perc. 1

Perc. 2

mf

II. LES NUITS SONT DOUCES A PETIONVILLE

1. *Tutti* $\text{♩} = 68$ *l.* *rit. a 2* $\text{♩} = 72$

Fls. *fp*

Ob. *fp*

Bsn. *fp* *8^{va} ad lib. en dehors*

Bb Cl. 1 *fp* *solo*

Bb Cl. 2 *fp*

B. Cl. *fp*

A. Sax *fp*

T. Sax *fp*

B. Sax *fp*

Trps. *fp*

Hrn. 1-2 *fp*

Trbs. *fp*

Euph. *fp* *Cue Bassoon* *en dehors*

Tuba *fp*

St. Bass *fp*

Pn°

Glock.

Vib.

Mar.

Perc. 1 *Cymb. w/brushes*

Perc. 2 *Ocean drums, Appeaux, Rain Stick*

Perc. 3

6

Fls.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax

T. Sax

B. Sax

Trps.

Hrn. 1-2

Trbs.

Euph.

Tuba

St. Bass

Pn°

Glock.

Vib.

Mar.

Timp.

Perc. 1

Fls. *mp*

Ob. *mp*

Bsn. *mp*

Bb Cl. 1 *Tutti* *louré* *mp*

Bb Cl. 2 *louré* *mp*

B. Cl. *louré* *mp*

A. Sax *louré*

T. Sax *louré*

B. Sax

Trps. *Cup Mute*

Hrn. 1-2

Trbs.

Euph. *mp*

Tuba

St. Bass

Pn°

Glock.

Vib.

Mar.

Timp.

Perc. I

Fls. *dolce*

Ob. *dolce*

Bsn. *dolce*

Bb Cl. 1 *solo*

Bb Cl. 2

B. Cl. *dolce*

A. Sax *dolce*

T. Sax *dolce*

B. Sax *dolce*

Trps. *dolce*

Hrn. 1-2 *dolce*

Trbs. *dolce*

Euph. *dolce*

Tuba

St. Bass

Pn°


Glock.

Vib.

Mar.

Timp.

Perc. 1



Fls.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2 *Solo*

B. Cl.

A. Sax

T. Sax

B. Sax

Trps.

Hrn. 1-2

Trbs.

Euph.

Tuba

St. Bass

Pn°

Glock.

Vib.

Mar.

Timp.

Perc. 1

This page of an orchestral score contains the following parts and markings:

- Fls.**: Flute part with melodic lines.
- Ob.**: Oboe part with melodic lines.
- Bsn.**: Bassoon part with melodic lines.
- Bb Cl. 1** and **Bb Cl. 2**: B-flat Clarinet parts, both marked *Tutti* and *p*.
- B. Cl.**: B Clarinet part with melodic lines.
- A. Sax**: Alto Saxophone part with melodic lines.
- T. Sax**: Tenor Saxophone part with melodic lines.
- B. Sax**: Baritone Saxophone part with melodic lines.
- Trps.**: Trumpet part with melodic lines.
- Hrn. 1-2**: Horns 1 and 2 part with melodic lines.
- Trbs.**: Trombone part with melodic lines.
- Euph.**: Euphonium part with melodic lines.
- Tuba**: Tuba part with melodic lines.
- St. Bass**: Bass Trombone part with melodic lines.
- Pn°**: Piano part with a complex accompaniment.
- Glock.**: Glockenspiel part with melodic lines.
- Vib.**: Vibraphone part with melodic lines.
- Mar.**: Maracas part, mostly silent.
- Timp.**: Timpani part, mostly silent.
- Perc. 1**: Percussion 1 part with rhythmic patterns.

Dynamic markings include *p* (piano) and *Tutti*. The score is written in a key signature of one flat and a 4/4 time signature.

Fls.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax

T. Sax

B. Sax

Trps.

Hrn. 1-2

Trbs.

Euph.

Tuba

St. Bass

Pn^o

Glock.

Vib.

Mar.

Perc. 1

Perc. 2

Chimes

p

Solo

Fls.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax

T. Sax

B. Sax

Trps.

Hrn. 1-2

Trbs.

Euph.

Tuba

St. Bass

Pn°

Glock.

Vib.

Mar.

Timp.

Perc. 1

Fls.

Ob.

Bsn.

Tutti

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax

T. Sax

B. Sax

Trps.

Hrn. 1-2

en dehors

Trbs.

Euph.

Tuba

St. Bass

Pn°

Glock.

Vib.

Mar.

Timp.

Perc. 1

This musical score page contains measures 40, 41, and 42. The instruments and their parts are as follows:

- Fls.:** Active in all three measures with melodic lines.
- Ob.:** Active in all three measures.
- Bsn.:** Active in all three measures.
- Bb Cl. 1 & 2:** Active in measures 40 and 41, then rest in measure 42.
- B. Cl.:** Active in all three measures.
- A. Sax:** Rest in all three measures.
- T. Sax:** Active in measure 40, then rest in 41 and 42.
- B. Sax:** Rest in all three measures.
- Trps.:** Rest in all three measures.
- Hrn. 1-2:** Rest in all three measures.
- Trbs.:** Rest in all three measures.
- Euph.:** Active in all three measures.
- Tuba:** Active in all three measures.
- St. Bass:** Active in all three measures.
- Pn°:** Active in all three measures.
- Glock.:** Active in measure 40, then rest in 41 and 42.
- Vib.:** Active in measure 40, then rest in 41 and 42.
- Mar.:** Rest in all three measures.
- Timp.:** Rest in all three measures.
- Perc. 1:** Active in measure 42 with a rhythmic pattern.

Fls.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax

T. Sax

B. Sax

Trps.

Hrn. 1-2

Trbs.

Euph.

Tuba

St. Bass

Pn°

Glock.

Vib.

Mar.

Timp.

Perc. 1

Fls. *très louré*

Ob. *très louré*

Bsn. *très louré*

Bb Cl. 1 *très louré*

Bb Cl. 2 *très louré*

B. Cl.

A. Sax

T. Sax

B. Sax

Trps.

Hrn. 1-2

Trbs.

Euph. *très louré*

Tuba

St. Bass

Pn°

Glock.

Vib.

Mar.

Timp.

Perc. 1

(To p.13)

Fls. *p subito*

Ob. *p subito*

Bsn. *p subito*

Bb Cl. 1 *p subito*

Bb Cl. 2 *p subito*

B. Cl. *p subito*

S. Sax

A. Sax *p subito*

T. Sax *p subito*

B. Sax *p subito*

Trps. *p subito*

Hrn. 1-2 *p subito*

Trbs. *p subito*

Euph. *p subito*

Tuba *p subito*

St. Bass

Pn°

Glock.

Vib.

Mar. *p subito*

Timp.

Perc. 1 *p subito*

This musical score page covers measures 50, 51, and 52 of a symphony, marked as the Coda. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fls. (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Bb Cl. 1 (B-flat Clarinet 1)
- Bb Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- B. Sax (Bass Saxophone)
- Trps. (Trumpets)
- Hrn. 1-2 (Horns 1 and 2)
- Trbs. (Trumpets - Bass)
- Euph. (Euphonium)
- Tuba
- St. Bass (Soprano Bass)
- Pn^o (Piano) - marked *legato*
- Glock. (Glockenspiel)
- Vib. (Vibraphone)
- Mar. (Maracas)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)

The score features various musical notations including notes, rests, and dynamic markings. The piano part is specifically marked *legato*. The Coda section concludes with sustained notes in the woodwinds and strings, and a final melodic phrase in the piano.

Fls. *pp*

Ob.

Bsn. *pp*

Bb Cl. 1 *pp*

Bb Cl. 2 *pp*

B. Cl. *pp*

A. Sax *pp*

T. Sax *pp*

B. Sax

Trps.

Hrn. 1-2

Trbs.

Euph. *pp*

Tuba

St. Bass *8^{va} ad lib.*
solo

Pn^o

Glock.

Vib.

Mar.

Timp.

Perc. 1

III. LES CONFITURES D'HELENE

1 *♩. 68* *1x only*

Fls.
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2
B. Cl.
A. Sax
T. Sax
B. Sax
Trps.
Hrn. 1-2
Trbs.
Euph.
Tuba
St. Bass
Pn°
Glock.
Vib.
Mar.
Timp.
Perc. 1
Perc. 2

Fls.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

S. Sax

A. Sax

T. Sax

B. Sax

Trps.

Hrn. 1-2

Trbs.

Euph.

Tuba

St. Bass

Pn°

Glock.

Vib.

Mar.

Timp.

Perc. 1

Perc. 2

Cue Bassoon

Fls.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A.Sax

T. Sax

Trps.

Hrn. 1-2

Trbs.

Euph.

Tuba

St. Bass

Pn°

Glock.

Vib.

Mar.

Perc. 1

Perc. 2

Perc. 3

Rythm: feel ad lib.

Claves

Fls.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax

T. Sax

B. Sax

Trps.

Hrn. 1-2

Trbs.

Euph. *Cue Horn 3*

Tuba *Cue Bassoon*

St. Bass

Pn^o

Glock.

Vib.

Mar.

Perc. 2

Perc. 3

Em11 A7 Cmin Bmin7 G^Δ C# F# B7 Emin7 A7 Fmin B^b Emin7

Fls.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax

T. Sax

B. Sax

Trps.

Hrn. 1-2

Trbs.

Euph.

Tuba

St. Bass

Pn^o

Glock.

Vib.

Mar.

Timp.

Perc. 1

Fls.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax

T. Sax

B. Sax

Trps.

Hrn. 1-2

Trbs.

Euph.

Tuba

St. Bass

Pn°

Glock.

Vib.

Timp.

Perc. 1

Perc. 2

Bongos

This page of a musical score contains the following instruments and parts:

- Fls.:** Flute part with melodic lines and rests.
- Ob.:** Oboe part with melodic lines and rests.
- Bsn.:** Bassoon part with melodic lines and rests.
- Bb Cl. 1 & 2:** Two parts for B-flat Clarinet, featuring melodic lines and rests.
- B. Cl.:** Bass Clarinet part with melodic lines and rests.
- A. Sax & T. Sax:** Alto and Tenor Saxophone parts with rests.
- B. Sax:** Bass Saxophone part with melodic lines and rests.
- Trps.:** Trumpet part with chords and rests.
- Hrn. 1-2:** Horn parts, including a *Solo* section for the second horn.
- Trbs.:** Trombone part with chords and rests.
- Euph. & Tuba:** Euphonium and Tuba parts with chords and rests.
- St. Bass:** Bass Drum part with melodic lines and rests.
- Pn°:** Piano part with chords and rests.
- Glock. & Vib.:** Glockenspiel and Vibraphone parts with melodic lines and rests.
- Mar.:** Maracas part with rests.
- Perc. 1 & 2:** Two parts for Percussion, including snare and tom patterns.

IV. LES TAP-TAP

1

1x only

Fls.

1x only

Ob.

Bsn.

1x only

Bb Cl. 1

1x only

Bb Cl. 2

1x only

B. Cl.

1x only

A. Sax

1x only

T. Sax

1x only

B. Sax

Trps.

Hrn. 1-2

soli

Trbs.

Euph.

2x only

Tuba

2x only

St. Bass

Pn°

F9 B^b9 C F D Gm7 C7 F6

Timp.

Bongos

Perc. 1

2x only

Timbalès

Perc. 2

Feel

2x only

Perc. 3

Feel

9 [Ⓐ]

Fls.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax

T. Sax

B. Sax

Trps.

Hrn. 1-2

Trbs.

Cue Bassoon

Euph.

Tuba

St. Bass

Ph^o

Timp.

Perc. 1

Perc. 2

Perc. 3

Fls.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax

T. Sax

B. Sax

Trps.

Hrn. 1-2

Trbs.

Euph.

Tuba

St. Bass

Pi^{no}

Timp.

Perc. 1

Perc. 2

Perc. 3

f

B^b E7 A F#7

This musical score is for a full orchestra, starting at measure 23. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Flute (Fls.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (Bb Cl. 1), B♭ Clarinet 2 (Bb Cl. 2), B Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Baritone Saxophone (B. Sax). The brass section includes Trumpets (Trps.), Horns 1-2 (Hrn. 1-2), Trombones (Trbs.), Euphonium (Euph.), Tuba, and St. Bass. The string section includes Piano (Pn°). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A rehearsal mark 'B' is placed above the first measure. The piano part includes chord symbols: F, B♭, C7, F, and D.

30

Fls. *p*

Ob.

Bsn. *p*

Bb Cl. 1 *louré*
p

Bb Cl. 2 *louré*
p

B. Cl. *louré*
p

S. Sax

A. Sax

T. Sax

B. Sax

Trps.

Hm. 1-2 *p*

Trbs.

Euph. *p*

Tuba *p*

St. Bass *p*

Pn^o Gm C

Glock.

Vib.

Mar.

Timp.

Perc. 1 R 4426 M

37

Fls.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax

T. Sax

B. Sax

Trps.

Hrn. 1-2

Trbs.

Euph.

Tuba

St. Bass

Pi^{no}

Timp.

Perc. 1

Perc. 2

Perc. 3

Cloche mambo

impro

+ LAMBI in Eb ad lib.
+ Alp-Horn in Eb ad lib.
impro

44

Fls.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax

T. Sax

B. Sax

Trps.

Hrn. 1-2

Trbs.

Euph.

Tuba

St. Bass

Pi^{no}

Timp.

Perc. 1

Perc. 2

Perc. 3

f

glissando

Feel

Feel

Feel

This page of a musical score, numbered 52, contains the following instruments and parts:

- Fls.**: Flute part in treble clef.
- Ob.**: Oboe part in treble clef.
- Bsn.**: Bassoon part in bass clef.
- Bb Cl. 1**: B-flat Clarinet 1 part in treble clef.
- Bb Cl. 2**: B-flat Clarinet 2 part in treble clef.
- B. Cl.**: Bass Clarinet part in bass clef.
- A. Sax**: Alto Saxophone part in treble clef.
- T. Sax**: Tenor Saxophone part in treble clef.
- B. Sax**: Baritone Saxophone part in bass clef.
- Trps.**: Trumpets part in treble clef.
- Hrn. 1-2**: Horns 1 and 2 part in treble clef.
- Trbs.**: Trombones part in bass clef.
- Euph.**: Euphonium part in bass clef.
- Tuba**: Tuba part in bass clef.
- St. Bass**: St. Bass part in bass clef.
- Pi^o**: Piano part, consisting of a grand staff (treble and bass clefs).
- Timp.**: Timpani part, shown as a single line with rests.
- Perc. 1**: Percussion 1 part, shown as a single line with slashes.
- Perc. 2**: Percussion 2 part, shown as a single line with slashes.
- Perc. 3**: Percussion 3 part, shown as a single line with slashes.

59

2 Fl. soli

2 Cl. soli

Solo

Solo

Fls.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax

T. Sax

B. Sax

Trps.

Hm. 1-2

Trbs.

Euph.

Tuba

St. Bass

Pi^{no}

Timp.

Perc. 1

Perc. 2

Perc. 3

66 *Tutti*

Fls.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax

T. Sax

B. Sax

Trps.

Hrn. 1-2

Trbs.

Euph.

Tuba

St. Bass

Pi^o

Timp.

Perc. 1

Perc. 2

Perc. 3

+ Klaxons

f

Tutti

C7

Fls.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax

T. Sax

B. Sax

Trps.

Hrn. 1-2

Trbs.

Euph.

Tuba

St. Bass

Ph^o

Timp.

Perc. 1

Perc. 2

Perc. 3

Fls.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax

T. Sax

B. Sax

Trps.

Hm. 1-2

Trbs.

Euph.

Tuba

St. Bass

Pi^o

Timp.

Perc. 1

Perc. 2

Perc. 3

A

Fls.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax

T. Sax

B. Sax

Trps.

Hrn. 1-2

Trbs.

Euph.

Tuba

St. Bass

Pi^o

Timp.

Perc. 1

Perc. 2

Perc. 3

F#9

Bm7

E7