

# Across the Stars

(Love Theme from *STAR WARS: ATTACK OF THE CLONES*)

Music by JOHN WILLIAMS

Moderately slow, gently (♩ = 76)

Sw. *p*

The first system of the score is for a Swell instrument (Sw.). It consists of three staves. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. It contains a melodic line with a long slur over the first two measures. The middle staff is in bass clef and contains a rhythmic accompaniment of eighth-note triplets. The bottom staff is also in bass clef and is mostly empty, with a few notes in the final measure.

Gt. *mf*

The second system of the score is for a Guitar (Gt.). It consists of three staves. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. It contains a melodic line with a long slur over the first two measures. The middle staff is in bass clef and contains a rhythmic accompaniment of eighth-note triplets. The bottom staff is also in bass clef and contains a few notes in the final measure.

The third system of the score continues the musical themes. It consists of three staves. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. It contains a melodic line with a long slur over the first two measures. The middle staff is in bass clef and contains a rhythmic accompaniment of eighth-note triplets. The bottom staff is also in bass clef and contains a few notes in the final measure.

# Duel of the Fates

from STAR WARS: THE PHANTOM MENACE

Music by JOHN WILLIAMS

Maestoso, with great force (♩ = 63)

Gt. *f*

3

3

This section features a guitar part with a forte (*f*) dynamic and a piano accompaniment. The tempo is Maestoso with a quarter note equal to 63 beats per minute. The music is in 4/4 time and consists of four measures. The guitar part plays chords and single notes, while the piano accompaniment provides harmonic support with chords and triplets in the right hand.

Allegro (♩ = 152)

Sw. *mp*

This section features a piano accompaniment with a mezzo-piano (*mp*) dynamic and an Allegro tempo of 152 beats per minute. The music is in 4/4 time and consists of four measures. The right hand plays a rhythmic pattern of eighth notes with slurs, while the left hand plays a simple bass line.

This section continues the piano accompaniment from the previous section. It consists of four measures of music in 4/4 time, maintaining the same rhythmic patterns and dynamics.

*mp*

*mp*

This section features a piano and guitar accompaniment with a mezzo-piano (*mp*) dynamic and an Allegro tempo of 152 beats per minute. The music is in 4/4 time and consists of four measures. The piano part has a melodic line in the right hand and a bass line in the left hand, while the guitar part provides harmonic support.