

# I'm Shipping Up to Boston

Words and Music by Alexander Barr, Ken Casey, Woody Guthrie and Matthew Kelly

Moderate Jig

Bass

Play

Banjo

*pp* <

*f*

*f*

1.

2.

*ff*

The musical score is written for Bass and Banjo. The Bass part is in the bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The Banjo part is in the treble clef with the same key signature and time signature. The piece is marked 'Moderate Jig'. The score consists of nine staves. The first staff shows the beginning of the piece with a 'pp' (pianissimo) dynamic and a 'Play' instruction. The second staff begins with a 'f' (forte) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. There are first and second endings indicated by bracketed lines with '1.' and '2.' above them. The final staff ends with a 'ff' (fortissimo) dynamic.

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