

Short stories

Pour flûte et marimba (ou piano)

Mario STANTCHEV

I

$\text{♩} = 126$

Flûte

Marimba

5

F1.

Mrb.

Avec souffle !

Sans souffle ! (loco)

9

F1.

Mrb.

Avec souffle !

Sans souffle ! (loco)

Avec souffle !

Sans souffle !

13

F1.

Mrb.

17 *(8^{me})* - 1

Voix et son !

TU TU DU DU TU DU (osciller) TU TU DU DU TU DU

f

Fl.

Mrb.

21

Fl.

Mrb.

24

1. 2. Voix et son !

TU TU DU DU

p *f*

Fl.

1. 2. 2^{ème} x *p*

Mrb.

27

TU DU (simile)

Fl.

Mrb.

II

♩ = 72

Fl.

Mrb.

dolce

Fl.

Mrb.

Fl.

Mrb.

Fl.

Mrb.

17

Fl. *lyrique* *p*

Mrb.

21

Fl.

Mrb.

24

Fl. *mp*

Mrb.

27

Fl.

Mrb.

III

♩ = 72 Tempo giusto

Fl.

Mrb.

7

13

13

19

19

accel. -----

accel. -----

ppp 2^{ème} fois

R 5836 M

25

Fl.

Mrb.

Detailed description: This system covers measures 25 to 30. The Flute part (Fl.) is written in a single staff with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including slurs and ties. The Maracas part (Mrb.) is written in a grand staff (treble and bass clefs) and provides a rhythmic accompaniment with a steady eighth-note pattern in the bass and a more complex pattern in the treble.

31

Fl.

Mrb.

Detailed description: This system covers measures 31 to 35. The Flute part continues with its melodic line, showing some chromatic movement and slurs. The Maracas part maintains its rhythmic accompaniment, with some changes in the treble staff's pattern.

36

Fl.

Mrb.

Detailed description: This system covers measures 36 to 41. The Flute part has a more active melodic line with slurs and ties. The Maracas part continues with its rhythmic accompaniment, showing some variation in the treble staff.

42

Fl.

Mrb.

chrom.

Detailed description: This system covers measures 42 to 47. The Flute part features a highly technical passage with slurs, ties, and a 'chrom.' (chromatic) marking above the staff. The Maracas part continues with its rhythmic accompaniment, with some changes in the treble staff.

IV

♩ = 80

Voix et son !

Fl. *f* TU TU DU TU DU TU

Mrb. (à 2 mains)

4

Son seulement *p subito* Voix et son ! *f subito* TU TU DU TU DU TU *p* Son

7

Voix et son ! *f* TU TU DU TU DU TU

10

(Son) *f*

Mrb.

Fl. ^(8^{va})
Mrb.

Fl. ^(8^{va}) (loco)
Mrb.

Fl. ⁵
Mrb.

Fl. ^{meno}
Mrb.