

Niveau :  
Fin de Cycle I  
Durée : 2'

# Boston à Paris

pour guitare et piano

Le "Boston" est une danse lente à 3 temps apparue vers 1880 aux états-unis.

♩ = 104 *Espressivo*

Yves Carlin - Claudy Mahieu

Guitare

Piano

*mp*

Detailed description: This block contains the first five measures of the piece. The guitar part is written in a treble clef with a 3/4 time signature. It features a melodic line with eighth notes and quarter notes, including some accidentals. The piano accompaniment is in a grand staff (treble and bass clefs) and consists of a steady eighth-note bass line and a treble line with chords and eighth notes. The dynamic marking *mp* is present.

Gtr.

Pno.

*pp.*

Detailed description: This block contains measures 6 through 10. The guitar part continues the melodic line. The piano accompaniment remains consistent with the first system. A dynamic marking of *pp.* is indicated at the beginning of measure 6.

Gtr.

Pno.

Detailed description: This block contains measures 11 through 15. The guitar part concludes with a final chord. The piano accompaniment also ends with a final chord. The piece concludes with a double bar line.

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