

The “Motown” Sound. The Motown sound was a form of R&B, urban by nature. The music created a driving force, with elements of funk and blues and a heavy backbeat.

2.15

25

E7#9

Guitar tab for exercise 2.15, measure 25. The tab shows a six-string guitar neck with a pick mark at the top. The strings are numbered 1 through 6 from left to right. The tab consists of two lines of sixteenth-note patterns. The first line starts with a downstroke (solid vertical line) on string 6, followed by a series of eighth-note pairs (two vertical lines) on strings 5 and 4. The second line starts with a downstroke on string 6, followed by a series of eighth-note pairs on strings 5 and 4. Below the tab are two sets of horizontal bars with numerical markings: the first set has a '0' under the 2nd bar, and the second set has a '3' under the 3rd bar and a '2' under the 4th bar.

Guitar tab for exercise 2.15, measure 26. The tab shows a six-string guitar neck with a pick mark at the top. The strings are numbered 1 through 6 from left to right. The tab consists of two lines of sixteenth-note patterns. The first line starts with a downstroke on string 6, followed by a series of eighth-note pairs on strings 5 and 4. The second line starts with a downstroke on string 6, followed by a series of eighth-note pairs on strings 5 and 4. Below the tab are two sets of horizontal bars with numerical markings: the first set has a '0' under the 2nd bar, and the second set has a '4' under the 2nd bar, a '0' under the 3rd bar, and a '0' under the 4th bar.

2.16

26

F#m C#m F#m B F#m C#m

Guitar tab for exercise 2.16, measure 26. The tab shows a six-string guitar neck with a pick mark at the top. The strings are numbered 1 through 6 from left to right. The tab consists of two lines of sixteenth-note patterns. The first line starts with a downstroke on string 6, followed by a series of eighth-note pairs on strings 5 and 4. The second line starts with a downstroke on string 6, followed by a series of eighth-note pairs on strings 5 and 4. Below the tab are two sets of horizontal bars with numerical markings: the first set has a '0' under the 2nd bar, and the second set has a '2' under the 2nd bar, a '4' under the 3rd bar, and a '2' under the 4th bar.

F#m C#m F#m C#m F#m B

Guitar tab for exercise 2.16, measure 27. The tab shows a six-string guitar neck with a pick mark at the top. The strings are numbered 1 through 6 from left to right. The tab consists of two lines of sixteenth-note patterns. The first line starts with a downstroke on string 6, followed by a series of eighth-note pairs on strings 5 and 4. The second line starts with a downstroke on string 6, followed by a series of eighth-note pairs on strings 5 and 4. Below the tab are two sets of horizontal bars with numerical markings: the first set has a '5' under the 2nd bar, and the second set has a '2' under the 2nd bar, a '4' under the 3rd bar, and a '2' under the 4th bar.

F#m C#m F#m C#m F#m C#m F#m

Guitar tab for exercise 2.16, measure 28. The tab shows a six-string guitar neck with a pick mark at the top. The strings are numbered 1 through 6 from left to right. The tab consists of two lines of sixteenth-note patterns. The first line starts with a downstroke on string 6, followed by a series of eighth-note pairs on strings 5 and 4. The second line starts with a downstroke on string 6, followed by a series of eighth-note pairs on strings 5 and 4. Below the tab are two sets of horizontal bars with numerical markings: the first set has a '0' under the 2nd bar, and the second set has a '2' under the 2nd bar, a '4' under the 3rd bar, and a '2' under the 4th bar.