

Leichtes Blut

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Arranged by Yo KITANO

Polka schnell Op. 319

Polka schnell

The musical score is arranged for a full orchestra. It includes parts for the following instruments:

- Piccolo
- Flutes 1/2
- Oboes 1/2 (2nd optional)
- Bassoons 1/2 (2nd optional)
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- Bass Clarinet
- Alto Saxophones 1/2
- Tenor Saxophone
- Baritone Saxophone
- B♭ Cornets 1/2
- B♭ Trumpets 1/2
- F Horns 1/2
- F Horns 3/4
- C Trombones 1/2
- C Trombone 3
- C Euphonium
- C Basses & String Bass
- Timpani
- Snare Drum
- Cymbals/Bass Drum

The score is in 2/4 time and features dynamic markings such as *f*, *p*, and accents. It includes first and second endings for several instruments.



Picc. *p* *fz* *fz* *fz p*

Fl. 1. *p* *f* *fz* *fz* *fz* *p*

Ob. *fz* *fz* *fz*

Bsn. *fz*

11

E♭ Cl. *fz* *fz* *fz* *p*

B♭ Cl. *f* *fz p* *fz p* *fz p*

Bass Cl. *f* *p* *fz p* *fz p*

Alto Sax. *f* *p* *à*

Ten. Sax. *f* *p*

Bar. Sax. *f* *p*

11

B♭ Cr. *f* *p*

B♭ Trp. *f* 1. *p* *p* 1. *à 2*

F Hrn. *f* *p* 3. *p*

C Trb. *p* *f* *p*

Euph. *f* *p*

C Bases *f* *p*

11

Timp. *p* *f* *fz* *fz* *fz p*

S. D. *p* *f* *fz* *fz* *fz* *p*

Cymb. B. D. *fz* *fz* *fz* *fz* *fz*

sec. *fz* *fz* *fz*

11

A

Picc. *p* *f*
 Fl. *p* *f*
 Ob. *p* *f*
 Bsn. *p* *f*
 E. Cl. *p* *f*
 B. Cl. *p* *f*
 Bass Cl. *p* *f*
 Alto Sax. *p* *f*
 Ten. Sax. *p* *f*
 Bar. Sax. *p* *f*
 B. Crt. *p* *f*
 B. Trp. *p* *f*
 F Hrn. *p* *f*
 C Trb. *p* *f*
 Euph. *p* *f*
 C Bases *p* *f*
 Timp.
 S. D. *p* *f*
 Cymb. B. D. *p* *f*



Picc. *fz*

Fl. *fz*

Ob. *fz*

Bsn. *fz* 1. *p*

E♭ Cl. *fz*

B♭ Cl. *fz p*

Bass Cl. *fz p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

B♭ Crt. *p*

B♭ Trp. *p* 1.

F Hrn. *p* 3.

C Trb. *p* 1.

Euph. *p*

C Basses *p*

Timp. *fz*

S. D. *fz*

Cymb. *fz*

B. D. *fz* *sec.*

32

Picc. *fz* *fz* *p* *fz* *fz*

Fl. *fz* *fz* *p* *f* *fz* *fz*

Ob. *fz* *fz* *fz* *fz*

Bsn. *fz* *fz* *fz* *fz*

E♭ Cl. *fz* *fz* *fz* *fz*

B♭ Cl. *fz p* *fz p* *f* *fz p* *fz p*

Bass Cl. *fz p* *fz p* *f* *fz p* *fz p*

Alto Sax. *f* *p*

Ten. Sax. *f* *p*

Bar. Sax. *f* *p*

B♭ Cr. *f* *p*

B♭ Trp. *f* *p* *p*

F Hrn. *f* *p* *3.* *p*

C Trb. *p* *f*

Euph. *f* *p*

C Basses *f* *p*

Timp. *fz* *fz* *p* *f* *fz* *fz*

S. D. *fz* *fz* *p* *f* *fz* *fz*

Cymb. B. D. *fz* *fz* *fz* *fz* *fz* *fz*

43

C Trio



Picc. *fz p* *p*

Fl. *fz p* 1. *p*

Ob. *p* 1. *p*

Bsn. *p*

E. Cl. *fz p* *p*

B♭ Cl. *fz p* *p*

Bass Cl. *fz p* *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

B. Crt. *p*

B♭ Trp. *p*

F Hrn. *p* *à 2* *3.* *p*

C Trb. *p* *cue Trb. 3* *p*

Euph. *p*

C Bases *p*

Timp. *fz p*

S. D. *fz sec.* *p*

Cymb. B. D. *fz*

53

Picc.

Fl. *à 2*

Ob.

Bsn. *à 2*
63 *fz* *fz*

E. Cl.

B♭ Cl.

Bass Cl. *fz* *fz*

Alto Sax.

Ten. Sax.

Bar. Sax. *fz* *fz*
63

B. Crt.

B. Trp.

F. Hrn.

C Trb. *Play* *fz* *fz*

Euph.

C Basses *fz* *fz*
63

Timp.

S. D.

Cymb. B. D.

D Lebhaft



Picc. *f*

Fl. *f*

Ob. *f* à 2

Bsn. *f* à 2

E. Cl. *f*

B♭ Cl. *f*

Bass Cl. *f* 73

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f* 73

B. Crt. *f* 1.

B♭ Trp. *f*

F Hrn. *f* à 2

C Trb. *f*

Euph. *f*

C Bases *f* 73

Timp. *f*

S. D. *f*

Cymb. B. D. *f* 73

Picc.

Fl.

Ob. *à 2*

Bsn. 82

E♭ Cl. 82

B♭ Cl. 82

Bass Cl. 82

Alto Sax.

Ten. Sax.

Bar. Sax. 82

B♭ Cr. *à 2*

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses 82

Timp.

S. D.

Cymb. B. D. 82

1

2

D. C. al CODA

with repeat

⊕ Schluss



Picc. *fz p*

El. *fz p* 1.

Ob. *p* 1.

Bsn. *p* 90

E. Cl. *fz p*

B♭ Cl. *fz p*

Bass Cl. *fz p* 90

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p* 90

B♭ Cr. *p*

B♭ Trp. *p*

F Hrn. *p*

C Trb. *p*

Euph. *p*

C Bases *p* 90

Timp. *fz p*

S. D. *fz p* *sec.*

Cymb. B. D. *fz* 90

Picc. *f*

Fl. *f* à 2

Ob. *f* à 2

Bsn. *f* 98

E♭ Cl. *f*

B♭ Cl. *f*

Bass Cl. *f* 98

Alto Sax. *f* à 2

Ten. Sax. *f*

Bar. Sax. *f* 98

B. Crt. *f* à 2

B. Trp. *f* à 2

F Hrn. *f* à 2

C Trb. *f* à 2

Euph. *f*

C Bases *f* 98

Timp. *f*

S. D. *f*

Cymb. B. D.

98