

# NOËL DE PROVENCE ET D'AILLEURS

## La Veillée de Noël

texte : Jean-Claude Petit et Manu Théron

Jean-Claude Petit

$\text{♩} = 72$

The musical score is arranged in a system with seven staves. The top three staves are for vocal parts: Soprano I, Soprano II, and Alto. The bottom four staves are for instruments: Mandoline I, Mandoline II, Mandole, and Contrebasse. The Guitare part is also present but has no notation in this section. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as quarter note = 72. The vocal parts enter in the fourth measure with the lyrics 'Toels en -'. The instrumental parts begin in the first measure. The Guitare part is marked *mf* *l.v. sempre* *pizz.* and the Contrebasse part is marked *mf*. The vocal parts and the Guitare/Contrebasse parts are marked *mp* in the final measure.

Soprano I *mp*  
Toels en -

Soprano II *mp*  
Toels en -

Alto *mp*  
Toels en -

Mandoline I

Mandoline II

Mandole

Guitare *mf* *l.v. sempre* *pizz.* *mp*

Contrebasse *mf* *mp*