

# Peacherine Rag

By Scott Joplin

Intro

♩ = 144

Intro musical notation for guitar. It consists of a treble clef staff with a 4/4 time signature and a bass clef staff with fret numbers. Above the treble staff are three chord diagrams: G, C, and G. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a bass line with fret numbers: 0 2 0 2 | 2 3 2 | 2 0 1 0 | 0 0 | 0 0 4 0 2 3 | 3 3 0 1 2 ||

§ A

Section A musical notation (first system). It consists of a treble clef staff with a 4/4 time signature and a bass clef staff with fret numbers. Above the treble staff are five chord diagrams: C, C6, C, C6, and G7. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a bass line with fret numbers: 3 2 0 0 | 3 2 0 0 | 3 2 0 0 | 2 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 ||

Section A musical notation (second system). It consists of a treble clef staff with a 4/4 time signature and a bass clef staff with fret numbers. Above the treble staff are three chord diagrams: G7, C7, and C. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a bass line with fret numbers: 1 2 0 0 | 1 2 0 0 | 7 7 7 7 | 9 10 8 10 | 7 0 1 2 ||

Section A musical notation (third system). It consists of a treble clef staff with a 4/4 time signature and a bass clef staff with fret numbers. Above the treble staff are six chord diagrams: C, C6, C, E, E7, and Am. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a bass line with fret numbers: 3 2 0 0 | 3 2 0 0 | 7 7 5 3 | 4 4 4 4 | 0 0 0 0 | 0 2 0 0 ||