



Molenaar Edition

Marche Funèbre

Dodenmars

Frédéric Chopin

W Maas

Art.nr: 020647020

Difficulty: B

Fanfare Band

Marches

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

Marche Funèbre

Dodenmars

INSTRUMENTATION 'MERCHE FUNEBRE' - 03.0647.02
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Condensed Score	1	Tenorbhorn I
1	Piccolo Db	1	Tenorbhorn II
8	Flute	1	Tenorbhorn III
2	Oboe/Soprano Saxophone	2	Trombone I C
1	Eb Clarinet/Eb Flügelhorn	2	Trombone II C
4	Solo Clarinet/Solo Flügelhorn + I	2	Trombone III C
4	Clarinet I/Solo Flügelhorn + I	2	Barit.Euph. C
4	Clarinet II/Flügelhorn II	2	Barit.Euph. Bb
4	Clarinet III/Flügelhorn III	4	Basses (Tuba) C I + II
2	Alto Saxophone	2	Snare Drum
2	Tenor Saxophone	1	Bass Drum
1	Baritone Saxophone		
4	Cornet/Trumpet I		ADDITIONAL PARTS
2	Cornet II	1	Trombone I Bb
2	Trumpet II	1	Trombone II Bb
1	Horn I Eb	1	Trombone III Bb
1	Horn II Eb	2	Eb Bass
1	Horn III Eb	2	Bb Bass
1	Horn IV Eb		

(c) 1959 Molenaar N.V. Wormerveer, Holland

Niets van deze uitgave mag worden vervoerdrukt en/of openbaar gemaakt middelen van druk, fotokopie, microfilm of welke andere wijze ook, afzake toestemming van de uitgever.

No part of this book may be reproduced in any form of print, photocopy, film or any other means without written permission of the publisher.



MARCHE FUNÈBRE

DIRECTIE IN RES

HARMONIE - FANFARE

FR. CHOPIN
Arr. Wim Maas

Lento

al Coda



First system of musical notation, consisting of three staves (treble, alto, and bass clefs) with various notes and rests.

Second system of musical notation, consisting of three staves with notes and rests. Includes dynamic markings *pp* and *ppp*.

Third system of musical notation, consisting of three staves with notes and rests. Includes first and second endings marked 1. and 2.

D.C. al Coda

Fourth system of musical notation, labeled "CODA" on the left. It consists of three staves with notes and rests. A large, semi-transparent watermark "Mini Score" is overlaid on the system.