

Alfred's

Cello

Level 2-3



THE HOBBIT

THE MOTION PICTURE TRILOGY

INSTRUMENTAL SOLOS

Score Composed by
HOWARD SHORE

Arranged by Bill Galliford and Ethan Neuburg
Recordings Produced by Dan Warner, Doug Emery and Lee Levin



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OLD FRIENDS

Track 4: Demo
Track 5: Play-Along

Music by
HOWARD SHORE

Slowly (♩ = 80)
(Tempo click)

1 *legato*

The first system of musical notation consists of five staves. The first staff begins with four 'x' marks, indicating a tempo click. The music is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a series of eighth and sixteenth notes, often beamed together, with various articulation marks such as accents and slurs. A dynamic marking of *mp* (mezzo-piano) is placed below the first staff.

21 A little faster (♩ = 104)

accel.

The second system of musical notation consists of two staves. The first staff begins with a dynamic marking of *mp*. The tempo is marked as 'A little faster' with a quarter note equal to 104 beats per minute. The notation continues with eighth and sixteenth notes, including some triplet-like patterns. The second staff concludes with a double bar line and a key signature change to three sharps (F#, C#, and G#).

The third system of musical notation consists of one staff. It begins with a large number '4' above the staff, indicating a four-measure rest. This is followed by a half note, a whole note, and another half note, all with a dynamic marking of *mp*.

The fourth system of musical notation consists of one staff. It begins with a dynamic marking of *mf* (mezzo-forte). The notation features eighth notes with accents and slurs, continuing the melodic line.

THE RETURN JOURNEY



Music by
HOWARD SHORE

Slowly (♩ = 60)

3 *legato*

The musical score is written in bass clef with a 4/4 time signature. It begins with a 3-measure rest, followed by a 4-measure rest, and then a 4-measure phrase starting with a triplet of eighth notes (G2, A2, B2) marked *p* and *legato*. The dynamics progress from *p* to *mp* and then to *f*. The score consists of several lines of music with various articulations such as slurs, accents, and dynamic markings.

The Return Journey - 2 - 1

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