

DON'T GET AROUND MUCH ANYMORE

FROM SOPHISTICATED LADY

C VERSION

WORDS AND MUSIC BY DUKE ELLINGTON
AND BOB RUSSELL

MEDIUM SWING

Cmaj⁷

A⁷ D⁷

G⁷ C⁶

Cmaj⁷ A⁷

D⁷ G⁷

C⁶ A^{b7} Gm⁷ C⁷ F⁶

* PLAY CUE NOTES FIRST AND LAST TIMES ONLY.

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WATCH WHAT HAPPENS

FROM THE UMBRELLAS OF CHERBOURG

C VERSION

MUSIC BY MICHEL LEGRAND
ORIGINAL FRENCH TEXT BY JACQUES DEMY
ENGLISH LYRICS BY NORMAN GIMBEL

MEDIUM LATIN

$E^b\text{maj}^7$ F^7
 Fm^7 B^b7
 $E^b\text{maj}^7$ $E\text{maj}^7$ $F\text{maj}^7$ $E\text{maj}^7$ $E^b\text{maj}^7$
 F^7
 Fm^7 B^b7 $E^b\text{maj}^7$ $E\text{maj}^7$ $F\text{maj}^7$ $G^b\text{maj}^7$
 $G\text{maj}^7$ Gm^7

HONEYSUCKLE ROSE

FROM AIN'T MISBEHAVIN'

C VERSION

WORDS BY ANDY RAZAF
MUSIC BY THOMAS 'FATS' WALLER

SWING

The musical score is written in bass clef with a 4/4 time signature. It features the following chords and articulations across five lines:

- Line 1:** Chords: Gm7, C7, Gm7, C7, Gm7, Db7. Includes a triplet of eighth notes.
- Line 2:** Chords: C7, F6, F7, Bb6, Bm7b5. Includes a first ending bracket.
- Line 3:** Chords: F6, Bb7, A7, Ab7. Includes a second ending bracket.
- Line 4:** Chords: Bb6, C7, F6, Ebmaj7, E7, F6, F7, Gm7.
- Line 5:** Chords: G#dim7, F7, Bb6, F7, Bbdim7, Bb6.