

As recorded by Parliament & featured on *Glee*

Give Up the Funk

(Tear the Roof Off That Sucker)

Words and Music by GEORGE CLINTON, BOOTSY COLLINS and JEROME BRAILEY

Arranged by RALPH FORD

INSTRUMENTATION

1 Conductor
 8 Flute
 2 Oboe
 2 Bassoon
 4 1st B♭ Clarinet
 4 2nd B♭ Clarinet
 2 B♭ Bass Clarinet
 5 E♭ Alto Saxophone
 2 B♭ Tenor Saxophone
 2 E♭ Baritone Saxophone
 4 1st B♭ Trumpet
 4 2nd B♭ Trumpet

4 F Horn
 4 Trombone
 2 Baritone
 2 Baritone Treble Clef
 4 Tuba
 1 Optional Piano/Keyboard
 2 Mallet Percussion
 (Bells, Xylophone)
 3 Percussion 1
 (Drumset or Optional Snare Drum/Optional
 Suspended Cymbal, Optional Bass Drum)
 2 Percussion 2
 (Cowbell, Tambourine)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E♭
 Trombone in B♭ Bass Clef
 Trombone in B♭ Treble Clef
 Baritone in B♭ Bass Clef
 Tuba in E♭ Bass Clef
 Tuba in E♭ Treble Clef
 Tuba in B♭ Bass Clef
 Tuba in B♭ Treble Clef

NOTES TO THE CONDUCTOR

Give Up the Funk (Tear the Roof Off That Sucker) is a timeless popular gem that has seen resurgence as of late. In considering where to use this chart in your concert programming, I recommend it as an “audience jam” to close your concert, or perhaps as an encore.

Stylistically, it is very important to correctly interpret all articulation markings accurately within the “funk” style. Short notes should be performed very “clipped,” short, and rhythmically precise. Measure 50 provides a “break-down” section that you can invite your audiences to join along.

It was exciting to receive this writing opportunity on a tune I have enjoyed for over thirty years. It is my hope that you, your students, and your audiences enjoy this accessible new arrangement for young musicians.



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Give Up the Funk

(Tear the Roof Off That Sucker)

Words and Music by George Clinton,
Bootsy Collins and Jerome Brailey

Arranged by Ralph Ford

FULL SCORE
Approx. Duration - 2:00

Funk ♩ = 112

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells, Xylophone)

Percussion 1
(Drumset or Optional
Snare Drum/Optional
Suspended Cymbal,
Optional Bass Drum)

Percussion 2
(Cowbell, Tambourine)

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Funk ♩ = 112'. Dynamics include *f* (forte) and *sfp* (sforzando piano). The score is divided into three measures, with measure numbers 1, 2, and 3 indicated at the bottom. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the entire page.

38352S

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

4 5 6 7

9

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2

f

12 13 14 15

17

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xyl.

Mlt. Perc.

Perc. 1

Perc. 2

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2

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20 21 22 23

25

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Bells

Perc. 1

Perc. 2

ff *sfz*

ff *sfz*

ff *sfz*

ff *sfz*

ff *sfz*

ff *sfz*

ff *sfz*

ff *sfz*

24 25 26 27

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2

f *ff* *sfz*

28 29 30 31

33

Fl.

Ob.

Bsn.

1 **Cls.**

2 **Cls.**

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 **Tpts.**

2 **Tpts.**

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. +Xyl. Bells: no rolls throughout

Perc. 1

Perc. 2

37

Fl. long fall

Ob. *ff* long fall

Bsn. *ff* long fall

1 Cls. long fall

2 Cls. *ff* long fall

B. Cl. *ff* long fall

A. Sax. long fall

T. Sax. *ff* long fall

Bar. Sax. *ff* long fall

37

1 Tpts. long fall

2 Tpts. *ff* long fall

Hn. *ff* long fall

Tbn. *ff* long fall

Bar. *ff* long fall

Tuba *ff* long fall

Mlt. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff* Cowbell

36 *mf* 37 38 39



Fl.

Ob.

Bsn.

1
Cls. *mf fp f fp f*

2
Cls. *mf fp f fp f*

B. Cl.

A. Sax. *mf fp f fp f*

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *Xyl. mf fp f fp f*

Perc. 1

Perc. 2

45

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

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44

45

46

47

p *ff* *fp*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
+Bells
Mlt. Perc.
Perc. 1
Perc. 2

p *f* *ff* *sfz*