

O COME, ALL YE FAITHFUL

Traditional
Arranged by PTX and Ben Bram

Moderately

G5 3fr

mf

O come all ye faith - ful, joy - ful and tri -

G5 3fr D5 5fr C5 3fr

G/D D5 5fr D# 6fr Em D/A A5 5fr

um - phant. O come ye, O come — ye to Beth - le -

D5 5fr G5 3fr C5 3fr G5 3fr D/G G Em D/F#

hem. — O come and be - hold Him, born the King of

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderately'. The piano accompaniment begins with a G5 chord (3rd fret) in the right hand and a moving bass line in the left hand. The melody is introduced in the second system with the lyrics 'O come all ye faith - ful, joy - ful and tri -'. The third system continues the melody with 'um - phant. O come ye, O come — ye to Beth - le -'. The fourth system concludes the phrase with 'hem. — O come and be - hold Him, born the King of'. Chord diagrams are provided above the staff for various chords: G5, D5, C5, G5, D/G, G, Em, and D/F#. The piano part includes dynamic markings like 'mf' and various rhythmic patterns including eighth and sixteenth notes.

GOD REST YE MERRY GENTLEMEN

Traditional
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Moderately, in 2

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is 'Moderately, in 2'. The piano part is marked 'mf' (mezzo-forte). Guitar chords are indicated above the vocal line with fret numbers (4fr, 6fr, 5fr). The lyrics are: 'God rest ye mer - ry, gen - tle - men; let noth - ing you dis - may. Re - mem - ber Christ our Sav - ior was born on Christ - mas day to save us all from'.

System 1:

- Guitar Chords: C#5 (4fr), C#m (4fr), G#/B# (6fr), G#7 (4fr), C#m (4fr), G#m (4fr), A (open), E (open), A (open), G# (4fr), C#m (4fr), A6 (open).
- Vocal Line: God rest ye mer - ry, gen - tle - men; let noth - ing you dis -

System 2:

- Guitar Chords: G# (4fr), C#5 (4fr), C#m (4fr), G#/B# (6fr), G#7 (4fr), C#m (4fr), G#m (4fr), A (open), E (open).
- Vocal Line: may. Re - mem - ber Christ our Sav - ior was

System 3:

- Guitar Chords: A (open), G# (4fr), C#m (4fr), A6 (open), G# (4fr), C# (4fr), F#m (4fr), B/D# (4fr), E (open), A5 (5fr).
- Vocal Line: born on Christ - mas day to save us all from

WHITE CHRISTMAS

from the Motion Picture Irving Berlin's HOLIDAY INN

Words and Music by
IRVING BERLIN

Moderately, expressively

mf

G Am/G F/G G Em/G F/G Dm/G C(add2) G9sus

C(add2) Dm11 G9sus G

rit.

C(add2) Dm(add4) F#m/A# G/B

I'm dream - ing of a white Christ - mas

a tempo

Asus G Fsus2 G F Em7 C5

just like the ones I used to know,