

PROBLEM

Words and Music by ILYA, ARIANA GRANDE,
MAX MARTIN, SAVAN KOTECHA
and AMETHYST AMELIA KELLY

Moderately

D5 C#5 F#m D5 C#5

I want you, hoo, hoo. —

mf

F#m D5 C#5 F#m

I got one less prob, — prob, prob. I want you, hoo, hoo. —

D C# F#m D C#

Hey, ——— you got one less, one less. Ooh. Hey, ba-by, e-ven though I hate you, I wan-na

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LA LA LATCH

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and FROBISHER MBABAZI

Moderately

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Moderately' and the dynamic is 'mf'.

System 1: The piano accompaniment begins with a melodic line in the right hand and a bass line in the left hand. The guitar chords are Bm9, F#m9, E(add2), and D(add2).

System 2: The vocal line enters with the lyrics: "You lift my heart up when the rest of me is down." The piano accompaniment continues with a steady bass line.

System 3: The vocal line continues with: "You, you en - chant me e - ven when you're not a - round." The piano accompaniment maintains the same rhythmic pattern.

System 4: The vocal line concludes with: "If there are boun - d'ries, I will try to knock them down. . ." The piano accompaniment ends with a final chord.

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