

ANY DREAM WILL DO

from JOSEPH AND THE AMAZING TECHNICOLOR® DREAMCOAT

VIOLINS

Music by ANDREW LLOYD WEBBER

Lyrics by TIM RICE

Moderately (♩ = $\overset{3}{\text{♩}}$)

The musical score is written for two violins in 4/4 time. It begins with a tempo marking of 'Moderately' and a note value equivalence of a quarter note equal to a triplet quarter note. The score is divided into five systems, each with a measure number (4, 8, 12, 16) at the start of the first staff. The first system includes a 'V' marking above the first staff. The second system includes a '4' marking above the first staff. The third system includes an '8' marking above the first staff. The fourth system includes a '12' marking above the first staff. The fifth system includes a '16' marking above the first staff and features first and second endings. The music consists of eighth and quarter notes, with some triplet markings and rests.

BRING HIM HOME

from LES MISÉRABLES

VIOLINS

Music by CLAUDE-MICHEL SCHÖNBERG

Lyrics by HERBERT KRETZMER

and ALAIN BOUBLIL

Slowly, with feeling

The musical score consists of five systems of two staves each. The first system (measures 1-4) begins with a 'V' marking above the first staff. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-12) shows the continuation of the piece. The fourth system (measures 13-16) includes a sharp sign (#) on the bass line in measure 13. The fifth system (measures 17) concludes with a 'To Coda' marking and a Coda symbol.

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CABARET

from the Musical CABARET

VIOLINS

Words by FRED EBB
Music by JOHN KANDER

Moderately

4

8

12

16

1.

2.