

SCARBOROUGH FAIR

Mvt. 3 from *Three Folk Song Settings for Band*

Arranged by Andrew Boysen, Jr.

Three Folk Song Settings for Band is comprised of three folk songs, each opening with a similar motive of a rising fifth followed by a descending second. This unifying motive sets the foundation for the entire suite and is used both harmonically and melodically in each of the three movements.

The final movement, "Scarborough Fair," concludes the suite with a rousing setting of this well-known folk song, and includes references to the previous two movements. *Three Folk Song Settings for Band* was commissioned by Russ Kramer and the Mason City (IA) High School Symphonic Band and premiered in 2007.

Instrumentation

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 2 — 1st Trombone |
| 1 — Piccolo | 2 — 2nd Trombone |
| 5 — 1st Flute | 2 — 3rd Trombone |
| 5 — 2nd Flute | 2 — 4th Trombone |
| 1 — 1st Oboe | 2 — Euphonium |
| 1 — 2nd Oboe | 1 — Euphonium T.C. |
| 1 — 1st Bassoon | 4 — Tuba |
| 1 — 2nd Bassoon | 1 — Piano |
| 4 — 1st B \flat Clarinet | Percussion — 5 players: |
| 4 — 2nd B \flat Clarinet | 3 — Percussion 1 |
| 4 — 3rd B \flat Clarinet | (Marimba/Tam Tam/Brake Drum/Crotales) |
| 2 — B \flat Bass Clarinet | 3 — Percussion 2 |
| 2 — 1st E \flat Alto Saxophone | (Bells/China Cymbal/Snare Drum) |
| 2 — 2nd E \flat Alto Saxophone | 3 — Percussion 3 |
| 2 — B \flat Tenor Saxophone | (Triangles – 2 pitches/Sandpaper Blocks/Small Suspended Cymbal/Bass Drum) |
| 1 — E \flat Baritone Saxophone | 3 — Percussion 4 |
| 2 — 1st B \flat Trumpet | (Tambourine/Medium Suspended Cymbal/Shaker/Mark Tree/Field Drum) |
| 2 — 2nd B \flat Trumpet | 3 — Percussion 5 |
| 2 — 3rd B \flat Trumpet | (Large Suspended Cymbal/Timpani/Cabasa) |
| 2 — 4th B \flat Trumpet | |
| 1 — 1st F Horn | |
| 1 — 2nd F Horn | |
| 1 — 3rd F Horn | |
| 1 — 4th F Horn | |

World Parts

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 3rd E \flat Horn
- 4th E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 3rd Trombone in B \flat T.C.
- 4th Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- 3rd Trombone in B \flat B.C.
- 4th Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



Scarborough Fair

Mvt. 3 from "Three Folk Song Settings for Band"

FULL SCORE
Duration - 4:10

Arranged by Andrew Boysen, Jr.

Fast ♩ = 69

Piccolo

Flutes 1 2

Oboes 1 2

Bassoons 1 2

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Fast ♩ = 69

B♭ Trumpets 1 2 3 4

F Horns 1 2 3 4

Trombones 1 2 3 4

Euphonium

Tuba

Piano

Percussion 1 (Marimba/Tam Tam/ Brake Drum/Crotales)

Percussion 2 (Bells/China Cymbal/ Snare Drum)

Percussion 3 (Triangles - 2 pitches/ Sandpaper Blocks/ Small Suspended Cymbal/Bass Drum)

Percussion 4 (Tambourine/ Medium Suspended Cymbal/Shaker/ Mark Tree/Field Drum)

Percussion 5 (Large Suspended Cymbal/Timpani/ Cabasa)

Lg. Sus. Cym. (bundle sticks - bell) (normal)

Tune: G, C, D, G

1 2 3 4 5 6 7 8

9

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Clars. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

9

Tpts. 1 2 3 4

Hns. 1 2 3 4

Trbs. 1 2 3 4

Euph.

Tuba

Pno.

Perc. 1

Perc. 2 Bells (Hard Plastic) vib. p

Perc. 3 Triangles p

Perc. 4

Perc. 5 Lg. Sus. Cym. (bell) p

9 10 11 12 13 14 15 16 p

17

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Clars. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

17

Tpts. 1/2/3/4

Hns. 1/2/3/4

Trbs. 1/2/3/4

Euph.

Tuba

Pno.

Perc. 1

Perc. 2 Vibes

Perc. 3

Perc. 4

Perc. 5 (normal) (bell)



25

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Clars. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

25

Tpts. 1 2 3 4

Hns. 1 2 3 4

Trbs. 1 2 3 4

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

33

Picc. *ff*

Fls. 1 2 *ff* Tutti

Obs. 1 2 *ff*

Bsns. 1 2 *ff*

Clars. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 4 *ff*

Hns. 1 2 3 4 *ff* Tutti

Trbs. 1 2 3 4 *ff*

Euph. *ff* Tutti

Tuba *ff*

Pno. *ff*

Perc. 1 *ff* China Cym. (SD stick) *p*

Perc. 2 *ff*

Perc. 3 *ff* Tambourine *p*

Perc. 4 *ff*

Perc. 5 *ff* Timpani (Hard Mallets)

33 34 35 36 37 38 39 40



41

Picc.

Fls. 1

2

Obs. 1

2

Bsns. 1

2

Cls. 1 Solo *mf*

2

3

B. Cl.

A. Saxes 1

2

T. Sax.

Bar. Sax.

41

Tpts. 1

2

3

4

Hns. 1

2

3

4

Trbs. 1

2

3

4

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

49

Picc. *mp*

Fls. 1 2 *mp* 1. (-2.)

Obs. 1 2

Bsns. 1 2

Clars. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

49

Tpts. 1 2 3 4 1. St. Mute *mp* (-2.)

Hns. 1 2 3 4 *mp*

Trbs. 1 2 3 4

Euph.

Tuba

Pno.

Perc. 1 *cresc.*

Perc. 2

Perc. 3 *cresc.*

Perc. 4 *p* Med. Sus. Cym. (yarn)

Perc. 5



58

Picc. *mf*

Fls. 1 2 *a2 mf*

Obs. 1 2 *mf* *a2*

Bsns. 1 2 *mf*

Cls. 1 2 3 *dim.* *n.* **Tutti** *f* *a2*

B. Cl. *f*

A. Saxes 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

58

Tpts. 1 2 3 4 *mf* *a2 open f*

Hns. 1 2 3 4 *mf*

Trbs. 1 2 3 4 *mf* *a2*

Euph.

Tuba

Pno. *mp*

Perc. 1 *mp*

Perc. 2

Perc. 3 *mp*

Perc. 4 *mf*
Cabasa

Perc. 5 *mp*

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58 59 60 61 62 63 64 65

66 70

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

66 70

Tpts. 1 2 3 4

Hns. 1 2 3 4

Trbs. 1 2 3 4

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mf S.D. f Sm. Sus. Cym. (SD stick) (damp) f Shaker mf

mf mf mf mf 1. open a2

mf mf mf mf mf mf mf mf mf

66 67 68 69 70 71 72 73



78

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3/4

Hns. 1/2/3/4

Trbs. 1/2/3/4

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

74 75 76 77 78 79 80 81

Preview Use Requires Purchase

Picc. *f* *cresc.* *ff* 88

Fls. 1/2 *f* *cresc.* *ff*

Obs. 1/2 *f* *cresc.* *ff* *a2*

Bsns. 1/2 *f* *cresc.* *ff*

Cl. 1/3 *f* *cresc.* *ff*

B. Cl. *f* *cresc.* *ff*

A. Saxes 1/2 *f* *cresc.* *ff* *a2*

T. Sax. *f* *cresc.* *ff*

Bar. Sax. *f* *cresc.* *ff*

Tpts. 1/2/3/4 *f* *cresc.* *ff* *a2*

Hns. 1/2/3/4 *f* *cresc.* *ff*

Trbs. 1/2/3/4 *f* *cresc.* *ff* *a2*

Euph. *f* *cresc.* *ff*

Tuba *f* *cresc.* *ff*

Pno. *f* *cresc.* *ff*

Perc. 1 *f* *cresc.* *ff* Tam - Tam

Perc. 2 *f* *cresc.* *ff*

Perc. 3 *f* *cresc.* *ff*

Perc. 4 *f* *cresc.* *ff*

Perc. 5 *f* *cresc.* *ff*

82 83 *cresc.* 84 85 86 87 *ff* 88

Picc. *cresc.*

Fls. 1/2 *cresc.*

Obs. 1/2 *cresc.*

Bsns. 1/2 *cresc.*

Cls. 1/2/3 *a2 cresc.*

B. Cl. *cresc.*

A. Saxes 1/2 *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

Tpts. 1/2/3/4 *cresc.*

Hns. 1/2/3/4 *cresc.*

Trbs. 1/2/3/4 *cresc.*

Euph. *cresc.*

Tuba *cresc.*

Pno. *cresc.*

Perc. 1 Brake Drum *ff*

Perc. 2

Perc. 3

Perc. 4

Perc. 5 Lrg. Sus. Cym. (yam) *f cresc.*

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 4

Hns. 1 2 3 4

Trbs. 1 2 3 4

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Marimba

ff

mf

f

f cresc.

p

(yarn)

(damp.)

Med. Sus. Cym. (yarn)

(damp.)

(damp.)

97 98 99 100 101 102 103 104 105



112

Picc. *p*

Fls. 1 2 *p*

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3 *dim.* *p*

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

112

Tpts. 1 2 3 4

Hns. 1 2 3 4

Trbs. 1 2 3 4

Euph.

Tuba

Pno.

Perc. 1

Perc. 2 Bells *vib.* *p*

Perc. 3 Triangles *p*

Perc. 4 Mark Tree *p* (normal)

Perc. 5 Lg. Sus. Cym. (bundle sticks - bell) *p* (normal)

106 107 108 109 110 111 *p* 112 113 114 115 116

120

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3/4

Hns. 1/2/3/4

Trbs. 1/2/3/4

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

dim.

n.

a2

p

a2

p

a2

p

p

p Chimes

117 118 119 120 121 122 123 124 125

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3/4

Hns. 1/2/3/4

Trbs. 1/2/3/4

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

cresc.

cresc.

cresc.

1. (-2.) *p cresc.*

cresc.

p

mp

Sm. Sus. Cym. (bundle sticks - bell) (normal)

Sandpaper Blocks

134

Picc.

Fls. 1 2
(-2.) *mp*

Obs. 1 2
mp

Bsns. 1 2

Clars. 1 2 3
mp *Tutti* *cresc.*

B. Cl.

A. Saxes 1 2
mp *a2* *cresc.*

T. Sax.

Bar. Sax.

134

Tpts. 1 2 3 4

Hns. 1 2 3 4
mp *cresc.*

Trbs. 1 2 3 4
mp *(-2.)* *cresc.*

Euph.

Tuba

Pno. *mp* *cresc.*

Perc. 1 *Crotales* *mp*

Perc. 2

Perc. 3 *mp*

Perc. 4 *mp*

Perc. 5 *Lg. Sus. Cym.* (bundle sticks - bell) (normal)

134 135 136 137 138 139 *mp* 140 141 142 143

146

Picc. *mf* *cresc.*

Fls. 1 2 *mf* *cresc.*

Obs. 1 2 *mf* *cresc.*

Bsns. 1 2 *mf* *cresc.*

Clars. 1 2 3 *mf* *cresc.*

B. Cl. *mf* *cresc.*

A. Saxes 1 2 *mf* *cresc.*

T. Sax. *mf* *cresc.*

Bar. Sax. *mf* *cresc.*

Tpts. 1 2 3 4 *mf* *cresc.*

Hns. 1 2 3 4 *mf* *cresc.*

Trbs. 1 2 3 4 *mf* *cresc.*

Euph. *mf* *cresc.*

Tuba *mf* *cresc.*

Pno. *mf* *cresc.*

Perc. 1 China Cym. (bundle sticks) (bell) *mf* *cresc.* (normal) *f* (yarn)

Perc. 2 *mf* *mf*

Perc. 3 *mf*

Perc. 4 *mf* *cresc.* *f* Timpani

Perc. 5 *mf* *cresc.* *f* *cresc.*

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cl. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 4

Hns. 1 2 3 4

Trbs. 1 2 3 4

Euph.

Tuba

Pno.

Tam - Tam

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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154 155 156 157 158 159 160 161 162 163

164

Picc. *cresc.*

Fls. 1 2 *cresc.* *a2*

Obs. 1 2 *cresc.*

Bsns. 1 2 *cresc.*

Cls. 1 2 3 *cresc.*

B. Cl. *cresc.*

A. Saxes 1 2 *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

164

Tpts. 1 2 3 4 *cresc.*

Hns. 1 2 3 4 *cresc.*

Trbs. 1 2 3 4 *cresc.*

Euph. *cresc.*

Tuba *cresc.*

Pno. *cresc.*

Perc. 1

Perc. 2 *cresc.*

Perc. 3 *cresc.*

Perc. 4 *f* *mf*

Perc. 5

172

Picc. *ff*

Fls. 1 2 *ff* *a2*

Obs. 1 2 *ff*

Bsns. 1 2 *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

172

Tpts. 1 2 3 4 *ff*

Hns. 1 2 3 4 *ff*

Trbs. 1 2 3 4 *ff*

Euph. *ff*

Tuba *ff*

Pno. *ff*

Brake Drum *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff* Field Drum

Perc. 5 *ff*

180

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

180

Tpts. 1 2 3 4

Hns. 1 2 3 4

Trbs. 1 2 3 4

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Med. Sus. Cym. (yarn)

ffp cresc.

ff

mf cresc.

39646S

180 181 182 183 184 185 186 187

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

188

Tpts. 1 2 3 4

Hns. 1 2 3 4

Trbs. 1 2 3 4

Euph.

Tuba

Pno.

Perc. 1
Marimba

Perc. 2

Perc. 3
Sm. Sus. Cym. (stick) (damp)

Perc. 4

Perc. 5

188 C to Bb 189 190 191 192 193 194 195

196

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

196

Tpts. 1/2/3/4

Hns. 1/2/3/4

Trbs. 1/2/3/4

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

196 197 198 199 200 201 202 203



204

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

204

Tpts. 1/2/3/4

Hns. 1/2/3/4

Trbs. 1/2/3/4

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 Shaker

Perc. 5

204 B \flat to C

205

206

207

208

209

210

211

212

Picc.
Fls. 1/2
Obs. 1/2
Bsns. 1/2

Cls. 1/2/3
B. Cl.
A. Saxes 1/2
T. Sax.
Bar. Sax.

212

Tpts. 1/2/3/4

Hns. 1/2/3/4

Trbs. 1/2/3/4
Euph.
Tuba

Pno.

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5



220

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

220

Tpts. 1/2/3/4

Hns. 1/2/3/4

Trbs. 1/2/3/4

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5



228

236

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cl. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

228

236

Tpts. 1/2/3/4

Hns. 1/2/3/4

Trbs. 1/2/3/4

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

China Cym. (yam)

Tambourine

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 4

Hns. 1 2 3 4

Trbs. 1 2 3 4

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

244

S.D.

f

The image displays a detailed musical score for a percussion ensemble. The instruments listed on the left are: Picc., Fls. (1/2), Obs. (1/2), Bsns. (1/2), Cls. (1/2/3), B. Cl., A. Saxes (1/2), T. Sax., Bar. Sax., Tpts. (1/2/3/4), Hns. (1/2/3/4), Trbs. (1/2/3/4), Euph., Tuba, Pno., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score is written for measures 247 through 255. A specific measure, 254, is highlighted with a box at the top right. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.*, *ff*, and *fp*. A large red watermark with the text "Please Use Legally" is diagonally overlaid across the entire page.

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3/4

Hns. 1/2/3/4

Trbs. 1/2/3/4

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Sm. Sus. Cym. (SD stick)

Lg. Sus. Cym.

R.S.

ff

262

256 257 258 259 260 261 262 263



268

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 4

Hns. 1 2 3 4

Trbs. 1 2 3 4

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

264 265 266 267 268 269 270 271

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Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 4

Hns. 1 2 3 4

Trbs. 1 2 3 4

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

f cresc. 272 273 274 275 276 277 278 279

280

Picc. *fffp cresc.* *fff*

Fls. 1 2 *fffp cresc.* *fff* *a2*

Obs. 1 2 *fffp cresc.* *fff*

Bsns. 1 2 *fffp cresc.* *fff*

Cls. 1 2 3 *fffp cresc.* *fff*

B. Cl. *fffp cresc.* *fff*

A. Saxes 1 2 *fffp cresc.* *fff*

T. Sax. *fffp cresc.* *fff*

Bar. Sax. *fffp cresc.* *fff*

Tpts. 1 2 3 4 *fffp cresc.* *fff*

Hns. 1 2 3 4 *fffp cresc.* *fff*

Trbs. 1 2 3 4 *fffp cresc.* *fff* *a2*

Euph. *fffp cresc.* *fff*

Tuba *fffp cresc.* *fff*

Pno. *fffp cresc.* *fff* *8va*

Perc. 1 *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Perc. 2 *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Perc. 3 *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Perc. 4 *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Perc. 5 *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Marimba *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Timpani *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*



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