

# CONTENTS

4	Africa .....	Toto
10	Angie .....	The Rolling Stones
20	Behind Blue Eyes .....	The Who
26	Beth .....	Kiss
15	Changes .....	David Bowie
34	Cold as Ice .....	Foreigner
38	Colour My World .....	Chicago
29	Come Sail Away .....	Styx
42	Do It Again .....	Steely Dan
45	Don't Dream It's Over .....	Crowded House
59	Dream On .....	Aerosmith
66	The End of the Innocence .....	Don Henley
72	(Everything I Do) I Do It for You .....	Bryan Adams
52	Evil Woman .....	Electric Light Orchestra
76	Free Bird .....	Lynyrd Skynyrd
82	Free Fallin' .....	Tom Petty
79	Gimme Some Lovin' .....	The Spencer Davis Group
86	Have I Told You Lately .....	Van Morrison
90	Hello, It's Me .....	Todd Rundgren
94	Hey Jude .....	The Beatles
97	In Your Eyes .....	Peter Gabriel
102	It's Too Late .....	Carole King
110	The Joker .....	Steve Miller Band
116	Jump .....	Van Halen
122	Kiss on My List .....	Hall & Oates

105	Levon .....	Elton John
128	Listen to Your Heart .....	Roxette
134	The Logical Song .....	Supertramp
141	Maybe I'm Amazed .....	Paul McCartney
138	Melissa .....	The Allman Brothers Band
144	More Than a Feeling .....	Boston
148	November Rain .....	Guns N' Roses
162	Open Arms .....	Journey
166	Proud Mary .....	Ike & Tina Turner
157	The Search Is Over .....	Survivor
170	She's Always a Woman .....	Billy Joel
180	Show Me the Way .....	Peter Frampton
192	Sister Christian .....	Night Ranger
175	Steppin' Out .....	Joe Jackson
202	Still the Same .....	Bob Seger
206	Sweet Home Alabama .....	Lynyrd Skynyrd
210	The Way It Is .....	Bruce Hornsby
187	We Are the Champions .....	Queen
220	The Weight .....	The Band
197	Werewolves of London .....	Warren Zevon
215	What a Fool Believes .....	The Doobie Brothers
228	A Whiter Shade of Pale .....	Procol Harum
223	Wish You Were Here .....	Pink Floyd
232	Without You .....	Nilsson
236	You Can Leave Your Hat On .....	Joe Cocker

# AFRICA

Words and Music by DAVID PAICH  
and JEFF PORCARO

Moderately

**F** **Em Am**

*mf*

**F** **Em Am**

**G**

I hear the drums

**Bm7** **Em** **G/D**

ech - o - in' to - night.

She hears on - ly

# ANGIE

Words and Music by MICK JAGGER  
and KEITH RICHARDS

Slowly

Am E7

*mf*

An - gie,  
*Instrumental*

An - gie,

1

Detailed description: This system shows the first three measures of the piano introduction. The key signature has one flat (Bb). The time signature is 4/4. The tempo is 'Slowly'. The first measure is a whole rest in the treble clef and a bass line of G2, Bb2, D3. The second measure has a treble clef with a quarter rest, a quarter note G4, and a half note G4. The bass line is a whole chord of Bb2, D3, F3. The third measure has a treble clef with a quarter note G4, a quarter note A4, and a half note G4. The bass line is a whole chord of Bb2, D3, F3. Chords Am and E7 are indicated above the staff.

G Bb/F F C/E

when will those clouds all dis - ap - pear?

Detailed description: This system contains the first two measures of the vocal line. The key signature has one flat. The time signature is 4/4. The first measure has a treble clef with a quarter note G4, a quarter note A4, and a half note G4. The bass line is a whole chord of G2, Bb2, D3. The second measure has a treble clef with a quarter note A4, a quarter note Bb4, and a half note A4. The bass line is a whole chord of Bb2, D3, F3. The third measure has a treble clef with a quarter note Bb4, a quarter note C5, and a half note Bb4. The bass line is a whole chord of Bb2, D3, F3. The fourth measure has a treble clef with a quarter note C5, a quarter note Bb4, and a half note C5. The bass line is a whole chord of Bb2, D3, F3. Chords G, Bb/F, F, and C/E are indicated above the staff.

Am E7 G Bb/F F

An - gie, An - gie, where will it lead us from

Detailed description: This system contains the next three measures of the vocal line. The first measure has a treble clef with a quarter note G4, a quarter note A4, and a half note G4. The bass line is a whole chord of Bb2, D3, F3. The second measure has a treble clef with a quarter note A4, a quarter note Bb4, and a half note A4. The bass line is a whole chord of Bb2, D3, F3. The third measure has a treble clef with a quarter note Bb4, a quarter note C5, and a half note Bb4. The bass line is a whole chord of Bb2, D3, F3. The fourth measure has a treble clef with a quarter note C5, a quarter note Bb4, and a half note C5. The bass line is a whole chord of Bb2, D3, F3. Chords Am, E7, G, Bb/F, and F are indicated above the staff.

C/E G

here? With no lov - ing in our souls and no  
*Instrumental ends* Oh, An - gie, don't you weep, all your

Detailed description: This system contains the final two measures of the vocal line. The first measure has a treble clef with a quarter note Bb4, a quarter note C5, and a half note Bb4. The bass line is a whole chord of Bb2, D3, F3. The second measure has a treble clef with a quarter note C5, a quarter note Bb4, and a half note C5. The bass line is a whole chord of Bb2, D3, F3. The third measure has a treble clef with a quarter note Bb4, a quarter note C5, and a half note Bb4. The bass line is a whole chord of Bb2, D3, F3. The fourth measure has a treble clef with a quarter note C5, a quarter note Bb4, and a half note C5. The bass line is a whole chord of Bb2, D3, F3. Chords C/E and G are indicated above the staff.

# CHANGES

Words and Music by  
DAVID BOWIE

Moderately fast

**F** **F#** **Gm** **A<sup>b</sup>7**

**B<sup>b</sup>7** **G** **B<sup>b</sup>7**

**F** **A<sup>m</sup>/E** **B<sup>b</sup>/D**

**C** **F**

Still don't know what I was  
I watch the rip - ples

look - ing for \_\_\_ and my  
change their size \_\_\_ but

time was run - ning  
nev - er leave the

wild; a mil - lion dead - end \_\_\_ streets.  
stream of warm im - per - ma - nence. And

Ev - 'ry time days I thought I'd  
so the days flow

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