

# TWENTIETH CENTURY FOX TRADEMARK

3

Composed by  
ALFRED NEWMAN

Moderately fast March

The first system of music is in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a treble clef and a key signature change to Bb. The tempo is 'Moderately fast March'. The music features a series of chords in the right hand, many of which are beamed together in groups of three. A dynamic marking of *f* (forte) is present. The bass line consists of a few notes, including a half note G2 and a whole note G2.

The second system continues the piece. It features a treble clef and a key signature of two flats. The right hand has a series of chords, some beamed in groups of three. A dynamic marking of *f* is present. The bass line has a few notes, including a half note G2 and a whole note G2. A chord symbol *Cm7* is written above the treble staff.

The third system concludes the piece. It features a treble clef and a key signature of two flats. The right hand has a series of chords, some beamed in groups of three. A dynamic marking of *f* is present. The bass line has a few notes, including a half note G2 and a whole note G2. Chord symbols *Cm7b5* and *Bb* are written above the treble staff. The piece ends with a *poco rit.* (ritardando) marking.

# KEEP YOURSELF ALIVE

Words and Music by  
BRIAN MAY

Bright 4

*mf*

I was told a mil-lion times of all the trou-bles in my way, mind you  
 Well, I've loved a mil-lion wom-en in a bel-la-don-nie haze, and I

grow a lit-tle wis-er, lit-tle bet-ter ev-'ry day; but if I crossed a mil-lion riv-ers and I  
 ate a mil-lion din-ners brought to me on sil-ver trays, give me ev-'ry-thing I need to feed my

# LOVE OF MY LIFE

Words and Music by  
FREDDIE MERCURY

Moderately slow

NC.

C

NC.

mp

Bb F/A G7 F/G G7

C Am Dm

Love of my life, — you've hurt — me. You've bro - ken my heart — and  
Love of my life, — don't leave — me. You've tak - en my love; — you

G7 C C7 F

now you leave me.) Love of my life, — can't you see? Bring it  
now de - sert me.)