

# Terrific Tunes for Two

## 7 Exciting Duets for Elementary to Late Elementary Pianists

Martha Mier

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### Foreword

Something magical occurs when piano students share their music through ensemble playing! Playing duets with friends or family members is an exciting and fun aspect of piano study.

The seven duets in *Terrific Tunes for Two*, Book 1 will encourage the elementary piano student to play with imagination. Both the primo and secondo parts are written at an equal level of difficulty.

It is my sincere hope that these duets will provide much pleasure and entertainment for both the performers and the audience. So find a duet partner and have a terrific time sharing music!

*Martha Mier*

Cover art: Steve Curtis



# Dandelion Waltz

Secondo

**Cheerfully**

*RH one octave lower than written*

Martha Mier

Musical notation for measures 1-4. Treble clef, 3/4 time. Right hand has a triplet of eighth notes (F#, G, A) starting on the second measure. Left hand has a bass line of quarter notes (F, G, A, B). Dynamics include *mf*.

Musical notation for measures 5-8. Treble clef, 3/4 time. Right hand continues with eighth notes. Left hand continues with quarter notes.

Musical notation for measures 9-12. Treble clef, 3/4 time. Measures 9-11 feature a long slur over the right hand. Measure 12 has a triplet of eighth notes. Dynamics include *mp*.

Musical notation for measures 13-16. Treble clef, 3/4 time. Measure 13 has a triplet of eighth notes. Measure 14 has a triplet of eighth notes. Measure 15 has a long slur. Measure 16 has a triplet of eighth notes. Dynamics include *mp*.

# Dandelion Waltz

Primo

**Cheerfully**

*Both hands one octave higher than written*

Martha Mier

The first system of music is in 3/4 time. The treble clef staff begins with a whole rest, followed by a half note G4, quarter notes A4 and B4, and a quarter note A4. The bass clef staff begins with a half note G3, quarter notes A3 and B3, and a quarter note A3. A dynamic marking of *mf* is placed above the first measure. A slur covers the first two measures of the treble staff, with a fingering '1' above the second measure. The piece concludes with a quarter note G4 in the treble and a quarter note A3 in the bass.

The second system continues the piece. The treble staff has a whole rest, followed by a half note G4, quarter notes A4 and B4, and a quarter note A4. The bass staff has a half note G3, quarter notes A3 and B3, and a quarter note A3. A slur covers the first two measures of the treble staff, with a fingering '1' above the second measure. The piece concludes with a quarter note G4 in the treble and a quarter note A3 in the bass.

The third system begins with a dynamic marking of *mp*. The treble staff has a whole rest, followed by a half note G4, quarter notes A4 and B4, and a quarter note A4. The bass staff has a half note G3, quarter notes A3 and B3, and a quarter note A3. A slur covers the first two measures of the treble staff, with a fingering '1' above the second measure. The piece concludes with a quarter note G4 in the treble and a quarter note A3 in the bass.

The fourth system continues the piece. The treble staff has a whole rest, followed by a half note G4, quarter notes A4 and B4, and a quarter note A4. The bass staff has a half note G3, quarter notes A3 and B3, and a quarter note A3. A slur covers the first two measures of the treble staff, with a fingering '1' above the second measure. The piece concludes with a quarter note G4 in the treble and a quarter note A3 in the bass.