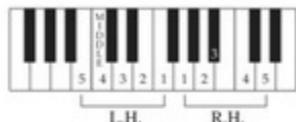


## **Angels We Have Heard on High**



#### Moderately

Traditional French Carol  
Translated by James Chadwick

2

An - gels we have heard on high, sweet - ly sing - ing  
*mf*

4

o'er the plains, and the moun-tains in re - ply, ech - o - ing their

8

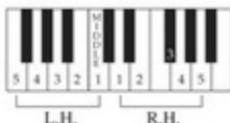
joy - ous strains. Glo - - - - -

**Duet Part** (Student plays one octave higher than written.)

Moderately

A musical score page showing two staves of music for orchestra. The top staff is for strings (Violin I, Violin II, Viola, Cello) and the bottom staff is for double bass. The key signature is B-flat major (two flats). Measure 7 starts with a forte dynamic (f) and ends with a half note. Measure 8 begins with a forte dynamic (f) and ends with a half note.

# The First Noel



Moderately slow

17th Century English Carol  
Music from W. Sandys' *Christmas Carols*

The -  
*mf*  
first — No - el, the — an - gel did say, was to cer - tain poor in - the  
look - ed up and - an - gel saw a star, shin - ing in - the

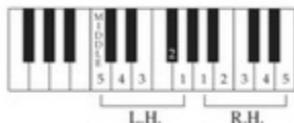
shep - herds in fields as they lay; in fields where they lay -  
East, be - yond them far. And to the earth lay it -

Duet Part (Student plays one octave higher than written.)

Moderately slow

6  
7

# God Rest Ye Merry, Gentlemen



Traditional English Carol

Moderately

God  
*mf* rest ye mer - ry, gen - tle - men, let noth - ing you dis - may. For

Je - sus Christ our Sav - ior was born on Christ - mas day, to

Duet Part (Student plays one octave higher than written.)

Moderately

(sp)