



# HIT MOVIE & TV

## INSTRUMENTAL SOLOS

Arranged by Bill Galliford  
and Ethan Neuburg

Recordings produced by  
Dan Warner, Doug Emery,  
and Lee Levin

Songs and themes from the latest movies and television shows

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# CITY OF STARS

(from *La La Land*)

Music by JUSTIN HURWITZ  
Lyrics by BENJ PASEK & JUSTIN PAUL

Moderately (♩ = 104) (♩ =  $\overset{\frown}{\underset{\frown}{\text{J}}}$ )

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a 4-measure rest, followed by a measure with a circled '5' above it. The first staff includes a dynamic marking of *mp*. The score consists of seven staves of music, featuring various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is indicated in the fourth and seventh staves. Measure numbers 21 and 22 are marked at the beginning of the fifth and sixth staves, respectively.



# A MAN AND HIS BEASTS

(from *Fantastic Beasts and Where to Find Them*)

Composed by  
JAMES NEWTON HOWARD

Slowly (♩ = 50)

3

Musical notation for the first section of the piece. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Slowly (♩ = 50)'. The first measure is a whole note chord with a fermata. A box containing the number '3' is placed above the second measure. The music continues with a series of eighth and quarter notes, some with slurs and ties. A dynamic marking of *p* (piano) is placed below the first staff. The section concludes with a double bar line.

15 Faster (♩ = 103)

Musical notation for the second section of the piece. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Faster (♩ = 103)'. The first measure is a whole note chord with a fermata. A box containing the number '15' is placed above the second measure. The music continues with a series of eighth and quarter notes, many of which are grouped into triplets. A dynamic marking of *mp* (mezzo-piano) is placed below the first staff. The section concludes with a double bar line.

29 A little faster (♩ = 112)

39

Musical notation for the third section of the piece. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'A little faster (♩ = 112)'. The first measure is a whole note chord with a fermata. A box containing the number '29' is placed above the second measure, and another box containing the number '39' is placed above the ninth measure. The music continues with a series of eighth and quarter notes, many of which are grouped into triplets. A dynamic marking of *mf* (mezzo-forte) is placed below the first staff. The section concludes with a double bar line.