

Under Pressure

Words and Music by Freddie Mercury, John Deacon, Brian May, Roger Taylor and David Bowie

Intro

Moderately $J = 114$

D5

Play 6 times

D

Guitar tablature for the intro section. The first measure shows a D5 chord (D, A, G) followed by six repetitions of a sixteenth-note pattern: (D, A, G, F#), (D, A, G, F#). The second measure shows a D chord followed by six repetitions of a sixteenth-note pattern: (D, A, G, F#), (D, A, G, F#). The third measure shows a D5 chord followed by six repetitions of a sixteenth-note pattern: (D, A, G, F#), (D, A, G, F#).

A/D

G/D

A/D

Guitar tablature for the verse section. The first measure shows an A/D chord followed by six repetitions of a sixteenth-note pattern: (D, A, G, F#), (D, A, G, F#). The second measure shows a G/D chord followed by six repetitions of a sixteenth-note pattern: (D, A, G, F#), (D, A, G, F#). The third measure shows an A/D chord followed by six repetitions of a sixteenth-note pattern: (D, A, G, F#), (D, A, G, F#).

D

A/D

G/D

Boom boom bah bah, boom boom bah bay, b - b-boom bah bay bay.

Guitar tablature for the chorus section. The first measure shows a D chord followed by six repetitions of a sixteenth-note pattern: (D, A, G, F#), (D, A, G, F#). The second measure shows an A/D chord followed by six repetitions of a sixteenth-note pattern: (D, A, G, F#), (D, A, G, F#). The third measure shows a G/D chord followed by six repetitions of a sixteenth-note pattern: (D, A, G, F#), (D, A, G, F#).

A/D

Verse

D

A/D

1. Pres-sure

push - in' down .. on me,

press - in'

Guitar tablature for the verse section with lyrics. The first measure shows an A/D chord followed by six repetitions of a sixteenth-note pattern: (D, A, G, F#), (D, A, G, F#). The second measure shows a D chord followed by six repetitions of a sixteenth-note pattern: (D, A, G, F#), (D, A, G, F#). The third measure shows an A/D chord followed by six repetitions of a sixteenth-note pattern: (D, A, G, F#), (D, A, G, F#).

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