

LE TOUR DU MONDE EN 6 JOURS

Jean-Jacques Fimbel

à Laurent Raynaud

1. Flamenco en skaï (Espagne) *

$\bullet = 110$

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff in 4/4 time. The score includes various dynamics (*p*, *m*, *p*, *m*, *sim.*, *sfz*, *f*, *rit.*, *a tempo*, *rit. molto*, *rall.*, *p*), articulations (accents, slurs), and fingerings. The piece concludes with a final chord marked *p* and a fermata.

* Le Flamenco est une expression artistique populaire de tradition orale articulée autour du chant, de la danse et de la guitare. Il a pris naissance en Andalousie au XVIII^e siècle.
Flamenco is a popular traditional oral artistic expression articulated around singing dancing and guitar. Originated in Andalusia in the eighteenth century.

**** Bloquer la 1^{ère} corde en posant le majeur de la main droite.
Block the first rope by placing right hand middle finger.**