

BRIGHT
AFRO-LATIN

CARAVAN

- DUKE ELLINGTON 77

[A] (LATIN)

Handwritten musical score for section A (Latin). The score consists of three staves. The first staff starts with a treble clef, a key signature of one flat, and a time signature of common time. It features a bassoon line with sustained notes and a piano line with chords C7, D♭7, and C7. The second staff begins with a bassoon line and a piano line with chords D♭7 and C7. The third staff begins with a bassoon line and a piano line with chords D♭7 and C7.

F-B

Handwritten musical score for section B (Swing). The score consists of two staves. The first staff starts with a treble clef, a key signature of one flat, and a time signature of common time. It features a bassoon line with sustained notes and a piano line with chords F7. The second staff begins with a bassoon line and a piano line with chords F7.

B♭7

Continuation of the handwritten musical score for section B (Swing). It shows a bassoon line with sustained notes and a piano line with chords B♭7.

E♭7

Continuation of the handwritten musical score for section B (Swing). It shows a bassoon line with sustained notes and a piano line with chords E♭7.

A♭b

Continuation of the handwritten musical score for section B (Swing). It shows a bassoon line with sustained notes and a piano line with chords A♭b. The score concludes with a repeat sign and the instruction "D.C. AL FINE".

Solo [A][A][B][A]