

ALL BLUES

By MILES DAVIS

Moderate Swing (♩ = ♪³)

G7

mf

3 2 1 4 2 1 5 3 1

5 1 2 1 1

C7 4 2 1 4 2 1 5 2 1 5 2 1

5 2 1 4 2 1 5 2 1 G7

BLUE MONK

By THELONIOUS MONK

Medium Blues (♩ = $\overset{\frown}{\text{3}} \overset{\frown}{\text{3}}$)

B \flat 7 Eb7 B \flat 7

mf

The first system of musical notation for 'Blue Monk' consists of two staves (treble and bass clef) in 4/4 time. The key signature has two flats (Bb and Eb). The first measure features a treble staff with a series of chords and a bass staff with a single note. The second measure has a treble staff with a series of chords and a bass staff with a single note. The third measure has a treble staff with a series of chords and a bass staff with a single note. The dynamic marking 'mf' is present in the first measure.

B9 B \flat 9 Eb7 Edim7

The second system of musical notation for 'Blue Monk' consists of two staves (treble and bass clef) in 4/4 time. The key signature has two flats (Bb and Eb). The first measure features a treble staff with a series of chords and a bass staff with a single note. The second measure has a treble staff with a series of chords and a bass staff with a single note. The third measure has a treble staff with a series of chords and a bass staff with a single note. The dynamic marking 'mf' is present in the first measure.

B \flat 7 F7

The third system of musical notation for 'Blue Monk' consists of two staves (treble and bass clef) in 4/4 time. The key signature has two flats (Bb and Eb). The first measure features a treble staff with a series of chords and a bass staff with a single note. The second measure has a treble staff with a series of chords and a bass staff with a single note. The third measure has a treble staff with a series of chords and a bass staff with a single note. The dynamic marking 'mf' is present in the first measure.

B \flat 7

The fourth system of musical notation for 'Blue Monk' consists of two staves (treble and bass clef) in 4/4 time. The key signature has two flats (Bb and Eb). The first measure features a treble staff with a series of chords and a bass staff with a single note. The second measure has a treble staff with a series of chords and a bass staff with a single note. The third measure has a treble staff with a series of chords and a bass staff with a single note. The dynamic marking 'mf' is present in the first measure.

FREDDIE FREELoader

By MILES DAVIS

Moderate Swing (♩ = $\overset{\frown}{\underset{\frown}{\text{3}}}$)

Bb7

mf

Eb7 **Bb7** **To Coda** ⦿

1. **F7** **Eb7** **Ab7**

2. **F7** **Eb7**

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THINGS AIN'T WHAT THEY USED TO BE

By MERCER ELLINGTON

Lively (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

f

G7#5(b9) C6

C6

F6 G7 C6