

Soprano
Alto

Sum - mer -
Sop. only mf

SUMMERTIME

24 time _____ and the liv - in' is eas - y. _____ *Add Alto unis. mf*

fish are

Soprano
Alto

jump - in', _____ an' the cot - ton is high. _____

Baritone *mf*

fish are jump - in', _____ an' the cot - ton is

Piano introduction for 'My Man's Gone Now'. The music is in G major (one sharp) and 4/4 time. It consists of four measures of sustained chords in both the treble and bass staves.

Piano accompaniment for measures 60-63. The right hand features a rhythmic pattern of eighth and sixteenth notes with chords, while the left hand plays a steady bass line. Measure numbers 60, 61, 62, and 63 are indicated at the start of each measure.

64 MY MAN'S GONE NOW

unis. f

My man's gone now, ain't no use a - list' - nin'

Vocal line for the first part of the song. The melody is in G major and 4/4 time. The lyrics are: "My man's gone now, ain't no use a - list' - nin'". The music is marked *unis. f*.

sub. mp sustained

Piano accompaniment for measures 64-67. The right hand has a complex texture with many chords and some grace notes. The left hand continues the bass line. Measure numbers 64, 65, 66, and 67 are indicated at the start of each measure.

for his tired — foot - steps

Sop. only unis. f

climb - in' up — the stairs.

Vocal line for the second part of the song. The melody continues from the previous line. The lyrics are: "for his tired — foot - steps climb - in' up — the stairs." The music is marked *Sop. only unis. f*.

Piano accompaniment for measures 68-71. The right hand features a melodic line with many chords and some grace notes. The left hand continues the bass line. Measure numbers 68, 69, 70, and 71 are indicated at the start of each measure.

rit. *molto rit.*

rit. *molto rit.*

100

I GOT PLENTY O' NUTTIN'

103 Moderately fast (♩ = 132)

unis. f

Oh, I got plen - ty of noth -

f

Moderately fast (♩ = 132)

mf

103

unis. *mf*

- in', - an' noth - in's plen - ty for me. I

mf

106

182 Tempo I

unis. mf

It ain't nec - es - sar - i - ly

(End Solo) mf

ain't nec - es - sar - i - ly so.

Tempo I

182

so.

Solo

unis.

(End Solo) but

They tell all you chil - lun the dev - il's a vil - lun,

185

R.H.

'taint nec - es - sar - i - ly so.

Solo

I'm

188

R.H.