

ANOTHER ONE BITES THE DUST

Words and Music by
JOHN DEACON

Steady Rock

mf

Em

Am

Steve walks war - i - ly down the street with the
How do you think I'm going to get a - long with -
There are plen - ty of ways you can hurt a man and

Em Am Em

brim pulled way down low. Ain't no sound but the sound of his feet; ma -
out you when you're gone? You took me for ev - 'ry - thing that I had and
bring him to the ground. You can beat him, you can cheat him, you can treat him bad and

Am Em

chine guns read - y to go. Are you read - y, hey! Are you read - y for this? Are you
kicked me out on my own. Are you hap - py? Are you sat - is - fied? How
leave him when he's down. But I'm read - y, yes, I'm read - y for you. I'm

Am C G

BICYCLE RACE

Words and Music by
FREDDIE MERCURY

Medium Rock tempo

Chord Diagrams:
 Eb/Bb, Bb+, Bbm, Ab, Bbm, D, B, Ab, Bbm, Ab, Bbm, Ab

Lyrics:
 Bi - cy - cle, bi - cy - cle, bi - cy - cle I want to ride my
 bi - cy - cle, bi - cy - cle, bi - cy - cle, I
 want to ride my bi - cy - cle, I want to ride my bike. I
 want to ride my bi - cy - cle, I want to ride it where I like. You say black,

BRIGHTON ROCK

Words and Music by
BRIAN MAY

Medium Rock

C# F# C# F# B E

Hap - py lit - tle day,
Jen - ny, will you stay,

mf

B E B E

Jim - my went a - way,
tar - ry with me, pray,

met his lit - tle Jen - ny on a
noth - ing 'ere need come be - tween us, tell me,

F#7 B E

pub - lic hol - i - day.
love, what do you say?"

"Oh, A hap - py pair they made,
no, I must a - way to my so

BODY LANGUAGE

Words and Music by
FREDDIE MERCURY

Moderate Rock shuffle (♩ = ♪♩)

N.C.

The piano introduction is in 4/4 time with a key signature of two flats (Bb). It features a rhythmic bass line in the left hand and a melodic line in the right hand. The right hand starts with a whole rest, followed by a quarter note Bb, a quarter note Ab, and a quarter note Gb. The left hand starts with a quarter note Gb, followed by a quarter note Fb, a quarter note Eb, and a quarter note D. The piece concludes with a double bar line.

This system contains the first line of the song. The vocal line begins with a guitar chord diagram for Bb. The lyrics are: "(1., 2.) Give me your bod - sex - y bod - y, sex - y". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

This system contains the second line of the song. The vocal line includes guitar chord diagrams for Ab and Bb. The lyrics are: "Just give me, yeah, your bod - y. bod - y.". The piano accompaniment continues with the same rhythmic pattern.

This system contains the third line of the song. The vocal line includes guitar chord diagrams for Ab and Db. The lyrics are: "bod - y. Give me, yeah, your Ba - by, you're". The piano accompaniment continues with the same rhythmic pattern.