

CONTENTS

		Page	Track Numbers*
1	Sonata in G Major, Giovanni Battista Sammartini	4.....	1–3
	Allegro.....	4.....	1
	Grave	7.....	2
	Vivace.....	8.....	3
2	Allegro Appassionato, Op. 43, Camille Saint-Saëns	11.....	4
3	Élégie, Op. 24, Gabriel Fauré	14.....	5
4	Scherzo, Op. 12, Daniel van Goens	16.....	6**
	Tuning Tone	7	

NOTE: The ISA Cello Committee recommends that the entire Suite No. 1 in G Major by J. S. Bach be taught before the student completes book 8.

Editing is at the discretion of the teacher.

*Piano accompaniments begin on track 8.

**Piece 4 includes both fast and slow accompaniment tracks, 13 and 14 respectively.

Sonata in G major

Giovanni Battista Sammartini
(1698-1775)

Allegro

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of nine staves of music. The first staff (measures 1-4) begins with a forte (*f*) dynamic and includes fingering numbers 1, 4, 4, 2, 4, and 1. The second staff (measures 5-9) includes fingering numbers 5, 1, 1, and a trill (*tr*). The third staff (measures 10-14) includes fingering numbers 3, 2, 3, 4, 1, 3, 1, 1, 0, and 3, with a piano (*p*) dynamic. The fourth staff (measures 15-18) includes fingering numbers 2, 3, 4, and 0, with dynamics *f*, *p*, and *f*. The fifth staff (measures 19-27) includes a piano (*p*) dynamic. The sixth staff (measures 28-33) includes a forte (*f*) dynamic and a *p dolce* section. The seventh staff (measures 34-38) includes a piano (*p*) dynamic and a forte (*f*) dynamic. The score is annotated with various performance instructions such as *f*, *p*, *p dolce*, and *f*, as well as fingering numbers and articulation marks like *tr*.