

THE LIGHT IS COMING

Words and Music by ARIANA GRANDE,
ONIKA MARAJ and PHARRELL WILLIAMS

Urban beat

N.C.

Ay yo, tro-phy wife, out _ you won me un - til you had to find out _ it's one me.

mf

Detailed description: This system contains the first two measures of the song. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a 'N.C.' (No Chord) instruction. The lyrics are 'Ay yo, tro-phy wife, out _ you won me un - til you had to find out _ it's one me.' The piano accompaniment is in bass clef, starting with a mezzo-forte (*mf*) dynamic. The right hand of the piano is mostly silent, while the left hand plays a rhythmic pattern of eighth notes.

Now you benched, aww, _ your bum knee. Now I'm the bad guy, call _ me Chun - Li.

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics 'Now you benched, aww, _ your bum knee. Now I'm the bad guy, call _ me Chun - Li.' The piano accompaniment continues with the same rhythmic pattern in the left hand.

'Cause you was slip - ping, yep, _ you clum - sy and ev - 'ry-thing I peeped, can't _ just un - see.

Detailed description: This system contains the final two measures. The vocal line concludes with the lyrics ''Cause you was slip - ping, yep, _ you clum - sy and ev - 'ry-thing I peeped, can't _ just un - see.' The piano accompaniment continues with the same rhythmic pattern in the left hand.

BLAZED

Words and Music by ARIANA GRANDE,
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Moderate Pop

N.C. 



There is some - thing be - tween us, I can see ___ it right

mf



now. Your mag - net - ic de - mean - or, that's some - thing ___ can't be

Gm  3fr F  N.C.



found. I thought that I ___ was dream - ing 'til my love ___ came a -

R.E.M.

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and PHARRELL WILLIAMS

Moderately

A^bmaj9 **Cm7/G**

The first system of music features a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G^b4, a quarter note A^b4, and a quarter note B^b4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are "Last night, — boy, I".

G^bmaj7 **D^b(add2)/F**

The second system continues the vocal and piano parts. The vocal line has a half note G^b4, a quarter rest, a quarter note A^b4, a quarter note B^b4, and a half note C^b5. The piano accompaniment continues with the same rhythmic pattern. The lyrics are "met you, yeah, when I was 'sleep — ('sleep). —".

D^bm6/F^b **Cm7/G**

The third system shows the vocal line with a half note G^b4, a quarter note A^b4, a quarter note B^b4, and a half note C^b5. The piano accompaniment continues. The lyrics are "You're — such a dream to me."

*Lead vocal sung an octave lower than written.