

Kakadu

Secondo

A. Terzibaschitsch

Moderato

3

mf Ka - ka - du! Ka - ka - du! Sag mir doch, wie alt bist du? Ka - ka - du! Ka - ka - du!

5

7

Sag mir dei - nen Na - men! Du hast Au - gen, rund wie Knöpf - chen, bun - te Fe - dern auf dem Köpf - chen.

13

Ka - ka - du! Ka - ka - du! Ich hab dich so *rit.* gern, so gern.



Kakadu

Primo

A. Terzibaschitsch

Moderato

8-----
5

mf Ka - ka - du! Ka - ka - du! Sag mir doch, wie alt bist du? Ka - ka - du! Ka - ka - du!

8-----
3

Detailed description: This system contains the first six measures of the piece. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef. Fingerings are indicated above the notes in the first measure (8 and 5) and below the notes in the third measure (8 and 3). The lyrics are written below the notes.

7

Sag mir dei - nen Na - men! Ka - ka - du! Ka - ka - du! Ka - ka - du! Ka - ka - du!

5

4

Detailed description: This system contains measures 7 through 12. The notation continues with the same clefs and time signature. Fingerings are indicated above the notes in measure 9 (5) and below the notes in measure 12 (4). The lyrics continue below the notes.

13

Ka - ka - du! Ka - ka - du! Ich hab dich so *rit.* gern.

Detailed description: This system contains the final three measures of the piece, ending with a double bar line. The notation continues with the same clefs and time signature. The lyrics conclude with 'Ich hab dich so rit. gern.'.



Irishes Lied

Secondo

A. Terzibaschitsch

Andante

6

11

p

rit.



Irishes Lied

Primo

A. Terzibaschitsch

Andante

8-----
2

p

8-----
2

6

11

rit.

Ein kleiner Elch läuft durch den Wald

Secondo

Andante

A. Terzibaschitsch

1

2 3 2

p

6

11

f

p

17

f

p

5

Ein kleiner Elch läuft durch den Wald

Primo

A. Terzibaschitsch

Andante

The musical score is written for piano in 4/4 time, marked 'Andante'. It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-5) begins with a piano (*p*) dynamic. The second system (measures 6-10) features a piano (*p*) dynamic. The third system (measures 11-16) includes dynamics of forte (*f*), sforzando (*sf*), and piano (*p*). The fourth system (measures 17-21) includes dynamics of forte (*f*) and piano (*p*). Fingerings are indicated by numbers 1-5 above or below notes. A large 'HOLZSCHUH' watermark is visible across the center of the page.