

10

Lied aus der Bretagne

Secondo

Klagend

4 2 1 3 5 3 5

p

1 1 4 1

A. Terzibaschitsch

8 1 3 5 3

3 5 1 1 3

15 1

rit. *pp*

1



Lied aus der Bretagne

Primo

A. Terzibaschitsch

Klagend

A. Terzibaschitsch

8
2

p

8

1

8

15

rit. ————— *pp*



Eine Hochzeit auf dem Lande

Secondo

A. Terzibaschitsch

Schreitend

con Ped.

Musical score for piano, page 7, measures 1-6. The score consists of two staves. The top staff uses a bass clef and a B-flat key signature. The bottom staff also uses a bass clef. Measures 1-5 show a repeating pattern of eighth-note chords (B-flat major) followed by rests. Measure 6 begins with a forte dynamic (f) and a bass note (B-flat). The page number '7' is at the top left, and measure numbers '1' and '3' are at the top right.

13

Bass Clef, 1 flat, $\text{♩} = 120$

Bass Clef, 1 flat

Measures 1-4: $F\text{—}\text{A}$, $F\text{—}\text{A}$, $F\text{—}\text{A}$, $F\text{—}\text{A}$

Measures 5-6: $F\text{—}\text{A}$, $F\text{—}\text{A}$

19

p

Eine Hochzeit auf dem Lande

Primo

A. Terzibaschitsch

Schreitende

Schreitend

8
4

p

7

f

13

19

Das Versprechen.
Sie ...

p

Er ...

A. Terzibaschitsch

Eine Karawane zieht durch die Wüste

Secondo

A. Terzibaschitsch

Gemächlich

Musical score for 'HOLZSCHUH' featuring four staves of music:

- Staff 1 (Treble Clef):** Measures 1-7. Key signature: F major (one sharp). Dynamics: **f**, **p**. Measure numbers: 1, 5.
- Staff 2 (Bass Clef):** Measures 1-7. Key signature: B-flat major (two flats). Dynamics: **con Ped.**. Measure numbers: 1, 5.
- Staff 3 (Treble Clef):** Measures 8-14. Key signature: C major (no sharps or flats). Dynamics: **f**, **p**. Measure numbers: 8, 15.
- Staff 4 (Bass Clef):** Measures 15-22. Key signature: G major (one sharp). Dynamics: **f**, **p**, **rit.**, **pp**. Measure numbers: 15, 22.

A large watermark 'HOLZSCHUH' is visible across the page.

Eine Karawane zieht durch die Wüste

Primo

A. Terzibaschitsch

Gemächlich

Gemächlich

A. Terzibaschitsch

8

1

f

2 3 5 2 1

2

1

p

8

3

f

1

p

15

2 5

f

1 1

22

3

p

rit.