

Lied aus der Bretagne

Secondo

A. Terzibaschitsch

Klagend

Musical notation for measures 1-7. The piece is in 4/4 time with a key signature of one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. Fingerings are indicated by numbers 1-5. A dynamic marking of *p* (piano) is present at the beginning.

Musical notation for measures 8-14. The melody continues in the treble clef, and the bass line provides accompaniment. A dynamic marking of *pp* (pianissimo) is present at the end of the section.

Musical notation for measures 15-18. The piece concludes with a *rit.* (ritardando) marking and a final *pp* (pianissimo) dynamic. A large watermark 'HOLZSCHUH' is visible across the page.



Lied aus der Bretagne

Primo

A. Terzibaschitsch

Klagend

8-----
2

p

8-----
1

8

15

rit.

pp



Eine Hochzeit auf dem Lande

Secondo

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Schreitend

p

con Ped.

7

f

13

19

p

Eine Hochzeit auf dem Lande

Primo

A. Terzibaschitsch

Schreitend

8-----
4

p

2

7

f

13

19

p

Das Versprechen.
Sie ...

Er ...

Eine Karawane zieht durch die Wüste

Secondo

A. Terzibaschitsch

Gemächlich

5 1

f

p

con Ped.

8

5 1

f

p

15

5 1 1 3 2

f

1 5

22

1

p

rit.

pp

Eine Karawane zieht durch die Wüste

Primo

A. Terzibaschitsch

Gemächlich

8-----
4

f 8-----
1

2 1

8

2 3 5 2 2

f 3 1

15

2 5

f 1 1

22

3

p *rit.*

1