



Let It Go

Musik und Text: Kristen Anderson-Lopez
Robert Lopez
Arr.: Michael Zlanabtnig

♩ = 140

1

G D Em C

Let it go, let it go, can't hold you back a - ny - more. Let it go,

2

5

G D Em C

let it go, turn my back and slam the door. The

10

Em C D Am Em

snow blows white on the moun-tain to- night, not a foot-print to be seen. A king-dom of i - so - la-

pizz.

15

C D A Em C

- tion and it looks like I'm the queen. The wind is how - ling like the swir-

20

D Am Em D A

-ling storm in - side, could-n't keep it in, hea - ven knows I try.



2/12

Skyfall

Musik und Text: Adele Adkins

Paul Epworth

Arr.: Michael Zlanabitnig

♩ = 75

8 Takte Intro

1

Em C Am⁷ Em C Am⁷

This is the end, hold your breath and count to ten. Feel the earth

6

Em C Am⁷ Em/F# B⁷(sus4) B⁷ Em C

move and then hear my heart burst a - gain. For this is the end

11

A⁷ Am⁷ Em C A⁷ Am⁷ Em C

I've drowned and dreamt this mo - ment, so o - ver-due I owe them,

15

A⁷ Am⁷ Em/F# B⁷(sus4) B⁷ Em Em/D C Em/B

swept a-way, I'm sto - len. Let the sky fall when it crum-bles, we will

20

Am⁷ Am⁷/G Em/F# B⁷ Em Em/D C Em/B

stand tall, and face it all to-ge-ther, let the sky fall when it crum-bles, we will

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24 A Am⁷/G F⁷(b9) B⁷ Em C A Am⁷ Em C

stand tall, and face it all to-gether at Sky - fall, at Sky - fall.

29 A Am⁷ Em C A⁷ Am⁷ Em C

Sky-fall is where we start, a thou-sand miles and poles a-part,

33 A⁷ Am⁷ Em C

where worlds col - lide and days are dark. You may have my

35 A⁷ Am⁷ Em/F⁷ B⁷(sus4) B⁷

num-ber, you can take my name but you'll ne-ver have my heart. Let the

38 Em Em/D C Em/B Am⁷ Am⁷/G Em/F⁷ B⁷

sky fall when it crum-bles, we will stand tall, and face it all to-gether, let the