

Let It Go

Musik und Text: Kristen Anderson-Lopez

Robert Lopez

Arr.: Michael Zlanabitnig

♩ = 140

The sheet music consists of five staves of music for two voices. The first staff (measures 1-4) starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are "Let it go, let it go, can't hold you back a - ny-more. Let it go," with chords G, D, Em, and C. The second staff (measures 5-8) continues with the same key signature and time signature. The lyrics are "let it go, turn my back and slam the door. The" with chords G, D, Em, and C. The third staff (measures 10-13) starts with a bass clef, a key signature of one sharp (F#), and a common time signature. The lyrics are "snow blows white on the moun-tain to- night, not a foot-print to be seen. A king-dom of i - so - la- pizz." with chords Em, C, D, Am, and Em. The fourth staff (measures 15-18) continues with the same key signature and time signature. The lyrics are "- tion and it looks like I'm the queen. The wind is how - ling like the swir-" with chords C, D, A, Em, and C. The fifth staff (measures 20-23) continues with the same key signature and time signature. The lyrics are "- ling storm in - side, could-n't keep it in, hea-ven knows I try." with chords D, Am, Em, D, and A.

25

D C

arco

Don't let them in, don't let them see, be the good girl you

29

D C

al-ways had to be... Con - ceal, don't feel, don't let them know, well now

34

G D Em

they know. Let it go, let it go, can't hold you back a - ny- more.

gliss.

39

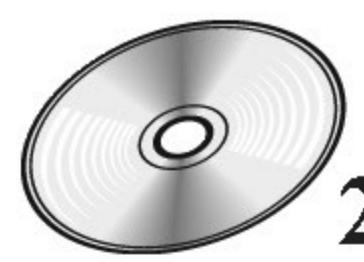
C G D Em C

Let it go, let it go, turn my back and slam the door. And

44

G D Em C G

here I stand, and here I'll stay, let it go, let it go,



2/12

Skyfall

Musik und Text: Adele Adkins
Paul Epworth
Arr.: Michael Zlanabitnig

♩ = 75

8 Takte Intro

Em C Am⁷ Em C Am⁷

1 This is the end, hold your breath and count to ten. Feel the earth

2 - - - - -

6 Em C Am⁷ Em/F# B^{7(sus4)} B⁷ Em C

move and then hear my heart burst a - gain. For this is the end

11 A⁷ Am⁷ Em C A⁷ Am⁷ Em C

I've drowned and dreamt this mo - ment, so o - ver-due I owe them,

15 A⁷ Am⁷ Em/F# B^{7(sus4)} B⁷ Em Em/D C Em/B

swept a-way, I'm sto - len. Let the sky fall when it crum-bles, we will

20 Am⁷ Am^{7/G} Em/F# B⁷ Em Em/D C Em/B

stand tall, and face it all to-ge-ther, let the sky fall when it crum-bles, we will

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24 A Am⁷/G F[♯]7(b9) B⁷ Em C A Am⁷ Em C

29 A Am⁷ Em C A⁷ Am⁷ Em C

33 A⁷ Am⁷ Em C

35 A⁷ Am⁷ Em/F[♯] B^{7(sus4)} B⁷

38 Em Em/D C Em/B Am⁷ Am⁷/G Em/F[♯] B⁷