

CARNETS DE VOYAGE

pour 3 trombones

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N°1

Pièce composée pour le 6ème Concours National
 de Trios de trombones et tubas de Troyes (mai 2016)

Allegro $\text{♩} = 120$ environ

Musical score for Trombone 1, 2, and 3, measures 1-5. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The dynamics are marked as *p*, *mp*, *mf*, *f*, and *ff* across the five measures.

Musical score for Trombone 1, 2, and 3, measures 6-11. The score continues with various rhythmic patterns and dynamics, including *mf*. Measure 6 starts with a 6/8 time signature, which changes to 3/4 in measure 7, and returns to 4/4 in measure 8. The piece concludes with a fermata in measure 11.

Musical score for Trombone 1, 2, and 3, measures 12-15. The score continues with various rhythmic patterns and dynamics, including *mf*. Measure 12 starts with a 6/8 time signature, which changes to 3/4 in measure 13, and returns to 4/4 in measure 14. The piece concludes with a fermata in measure 15.

60 **Lent** **Andante** ♩ = 72 environ

f ff p

65

mp p mp p mp p

70

mf mp mf

75

mp f f

N°2

Pièce composée pour le 7ème Concours National
de Trios de trombones et tubas de Troyes (mars 2019)

Introduction $\text{♩} = 100$ environ

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mf

mf

mf

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

f *mp* *mp* *mf*

f *mp* *mp* *mf*

f *mp* *mp* *mf*

Danse slave $\text{♩} = 108-112$ environ

f *mf*

f *mf*

f *f* *mf*

66

f

mf

f

mf

f

71

2.

rit.

Chanson ♩ = 68 environ

ôter sourdine

mf dolce

mf dolce

mf dolce

mf dolce

77

poco rit.

Appassionato

83

mp cresc. poco a poco

p

mp cresc. poco a poco

mp cresc. poco a poco

poco rit.