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GYP

ARTNEY

I DON'T KNOW

Words and Music by
PAUL McCARTNEY

Moderately

Gm F6 Ebmaj7

mp

With pedal

Eb6 Gm F6

Ebmaj7 Eb6 Gm

Bb6 Gm Bb6

COME ON TO ME

Words and Music by
PAUL McCARTNEY

Moderate Rock

G5 C5/E F#sus2 G5 C5/E

mf slightly detached

The piano introduction consists of two systems of music. The first system has five measures with guitar chords G5, C5/E, F#sus2, G5, and C5/E. The second system has six measures with chords F#sus2, G5, G5, C5/E, F#sus2, and G5. The music is in 4/4 time, with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Moderate Rock' and the dynamics are 'mf slightly detached'.

F#sus2 G5 G5 C5/E F#sus2 G5

I saw you flash a smile _ that seemed to me to say _
I don't think I can wait _ like I'm sup-posed to do. _

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The chords are F#sus2, G5, G5, C5/E, F#sus2, and G5. The lyrics are: 'I saw you flash a smile _ that seemed to me to say _ I don't think I can wait _ like I'm sup-posed to do. _' The piano accompaniment consists of a steady bass line in the left hand and a melody in the right hand.

C5/E F#sus2 G5 C5/E

you want-ed so much more than ca-sual con-ver-sa-tion. _ I swear I got a look _
How soon can we ar-range a for-mal in-tro-duc-tion? _ We need to find a place _

The second line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The chords are C5/E, F#sus2, G5, and C5/E. The lyrics are: 'you want-ed so much more than ca-sual con-ver-sa-tion. _ I swear I got a look _ How soon can we ar-range a for-mal in-tro-duc-tion? _ We need to find a place _' The piano accompaniment consists of a steady bass line in the left hand and a melody in the right hand.

F#sus2 G5 C5/E

be-fore you turned a-way. _ Now I don't see the point _ re-
where we can be a-lone. _ to spend some spe-cial time _ with-
that seemed to me to say _ you want-ed so much more _ than

The third line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The chords are F#sus2, G5, and C5/E. The lyrics are: 'be-fore you turned a-way. _ Now I don't see the point _ re- where we can be a-lone. _ to spend some spe-cial time _ with- that seemed to me to say _ you want-ed so much more _ than' The piano accompaniment consists of a steady bass line in the left hand and a melody in the right hand.

HAPPY WITH YOU

Words and Music by
PAUL McCARTNEY

Moderately

D



mf

The piano introduction consists of two measures. The right hand plays a rhythmic pattern of eighth and sixteenth notes in D major. The left hand plays a simple bass line of quarter notes: D, F#, A, D.

§

I sat ___ a - round all day, I used ___ to get stoned.
I walked ___ a - round an - gry, I used ___ to feel bad.
I used ___ to drink too much, for - got ___ to come home.

The vocal line begins with a quarter rest, followed by a melody of eighth and sixteenth notes. The piano accompaniment continues with the same rhythmic pattern as the introduction.

G/D

I like ___ to get wast - ed. But these ___ days I don't, }
But now - a - days my days don't have ___ to be sad, } 'cause I'm hap -
I lied ___ to my doc - tor, but these ___ days I don't.

The vocal line continues with a melody of eighth and sixteenth notes. The piano accompaniment features a more active right hand with eighth and sixteenth notes.

D

A/D

- py with you. I got

The vocal line concludes with a quarter note 'py' and a quarter rest, followed by a quarter note 'I' and a quarter rest, and finally a quarter note 'got'. The piano accompaniment provides a final harmonic support.