



Registration Guide

- Match the Registration number on the song to the corresponding numbered category below. Select and activate an instrumental sound available on your instrument.
- Choose an automatic rhythm appropriate to the mood and style of the song. (Consult your Owner's Guide for proper operation of automatic rhythm features.)
- Adjust the tempo and volume controls to comfortable settings.

Registration

1	Mellow	Flutes, Clarinet, Oboe, Flugel Horn, Trombone, French Horn, Organ Flutes
2	Ensemble	Brass Section, Sax Section, Wind Ensemble, Full Organ, Theater Organ
3	Strings	Violin, Viola, Cello, Fiddle, String Ensemble, Pizzicato, Organ Strings
4	Guitars	Acoustic/Electric Guitars, Banjo, Mandolin, Dulcimer, Ukulele, Hawaiian Guitar
5	Mallets	Vibraphone, Marimba, Xylophone, Steel Drums, Bells, Celesta, Chimes
6	Liturgical	Pipe Organ, Hand Bells, Vocal Ensemble, Choir, Organ Flutes
7	Bright	Saxophones, Trumpet, Mute Trumpet, Synth Leads, Jazz/Gospel Organs
8	Piano	Piano, Electric Piano, Honky Tonk Piano, Harpsichord, Clavi
9	Novelty	Melodic Percussion, Wah Trumpet, Synth, Whistle, Kazoo, Perc. Organ
10	Bellows	Accordion, French Accordion, Mussette, Harmonica, Pump Organ, Bagpipes

CONTENTS

4	Angel Eyes
10	Bella's Lullaby
14	Cinema Paradiso
16	Comptine d'un autre été
20	The Cradle
23	Cristofori's Dream
28	Forrest Gump - Main Title (Feather Theme)
32	Glasgow Love Theme
35	Hymn
45	Il Postino (The Postman)
48	In the Morning Light
42	Jessica's Theme (Breaking In the Colt)
52	The John Dunbar Theme
54	Kiss the Rain
58	Lake Erie Rainfall
64	Nadia's Theme
71	Primavera
66	River Flows in You
76	Somewhere in Time
78	Watermark

Angel Eyes

Registration 8
Rhythm: Pops or 8-Beat

Composed by
Jim Brickman

C G Am

Musical staff 1: Treble clef, 4/4 time signature. Chords: C, G, Am. Notes: E4, E4, G4, F4, G4, G4, D4, E4. Slurs connect E4-E4, F4-G4, and G4-G4.

F G C

Musical staff 2: Treble clef. Chords: F, G, C. Notes: C4, C4, D4, E4, D4, C4, C4, E4, F4, G4, G4. Slurs connect C4-C4, D4-E4, and E4-F4-G4.

G Am F G

Musical staff 3: Treble clef. Chords: G, Am, F, G. Notes: G4, D4, E4, C4, C4, D4, E4, D4, B3, C4. Slurs connect G4-D4-E4 and C4-C4-D4-E4.

F G

Musical staff 4: Treble clef. Chords: F, G. Notes: C4, G3, C4, G3, A2, G3, D3, G3. Slurs connect C4-G3 and G3-A2-G3.

Bella's Lullaby

from the Summit Entertainment film TWILIGHT

Registration 8
Rhythm: None

By Carter Burwell

Cinema Paradiso

from CINEMA PARADISO

Registration 1
Rhythm: 4/4 Ballad or 8-Beat

By Ennio Morricone
and Andrea Morricone

Musical notation for the first line of the piece. It is written in treble clef with a 4/4 time signature. The melody consists of the notes C4, B3, A3, B3, A3, G3, B2, C3, D3, and D3. Chord symbols G, D7, and G are placed above the staff. A thick black bar is drawn over the notes C, B, A, B, A, G.

Musical notation for the second line of the piece. The melody consists of G3, F#3, E3, F#3, E3, D3, F#3, A3, C4, and C4. Chord symbols C, D7, and Am are placed above the staff. A thick black bar is drawn over the notes G, F#3, E3, F#3, E3, D3, F#3, A3.

Musical notation for the third line of the piece. The melody consists of E3, G3, F#3, A3, G3, E3, C3, B2, A2, E3, D3, and C3. Chord symbols C and D7 are placed above the staff. A thick black bar is drawn over the notes E, G, F#3, A3, G3, E3.

Musical notation for the fourth line of the piece. The melody consists of D3, C3, B2, A2, B2, A2, G2, D2, and E2. Chord symbols G and C are placed above the staff. A thick black bar is drawn over the notes C, B, A, B, A, G.