



# Themes from Harry Potter

Featuring  
Hedwig's Theme and Harry's Wondrous World

Music by  
**JOHN WILLIAMS**

Arranged by **PAUL COOK**

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## INSTRUMENTATION

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- 1 Conductor
- 8 C Flute
- 2 Oboe
- 8 B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 6 E $\flat$  Alto Saxophone
- 4 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 8 B $\flat$  Trumpet
- 4 Horn in F

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion (Bells)
- 2 Percussion I (Snare Drum, Bass Drum)
- 2 Percussion II (Triangle, Suspended Cymbal)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
  - Trombone in B $\flat$  Bass Clef
  - Trombone in B $\flat$  Treble Clef
  - Baritone in B $\flat$  Bass Clef
  - Tuba in E $\flat$  Bass Clef
  - Tuba in E $\flat$  Treble Clef
  - Tuba in B $\flat$  Bass Clef
  - Tuba in B $\flat$  Treble Clef
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## NOTES TO CONDUCTOR

The themes from the motion picture HARRY POTTER are very angular and use intervals that may be unusual for very young instrumentalists. However, the music is very descriptive of Harry's plight as a wizard.

There may be many pitches with new fingerings that will need explaining to young students. Be sure to plan a period of time during or before the first rehearsal to teach these new fingerings before reading the arrangement the first time.

The metronome markings for the tempos are included only on the score and can be adjusted to the abilities of the performers. Likewise, the volume levels are indicated, but these can be adjusted to fit your ensemble as well.

—Paul Cook

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CONDUCTOR

# THEMES FROM HARRY POTTER

I - Hedwig's Theme  
II - Harry's Wondrous World

Music by **JOHN WILLIAMS**  
Arranged by **PAUL COOK**

## I. Hedwig's Theme

Moderately slow (♩ = 104)

The musical score is arranged in systems. The first system includes C Flute, Oboe, Bb Clarinet, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, and Eb Baritone Saxophone. The second system includes Bb Trumpet, Horn in F, Trombone/Baritone/Bassoon, and Tuba. The third system includes Mallet Percussion (Bells), Percussion I (Snare Drum, Bass Drum), and Percussion II (Triangle, Suspended Cymbal). The score is in 3/4 time with a key signature of one flat (Bb). Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

*p*

*p*

*p*

5

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

*p*

Mlt. Perc.

Perc. I

Perc. II

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

*p*

*mp*

13

11 12 13 14 15 16

21

Fl. *mp*

Ob. *mp*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mp* *f*

Bar. Sax. *mp* *mf*

Tpt. *f*

Hn. *mf*

Tbn./Bar./Bsn. *mp* *f*

Tuba *mp* *mf*

Mlt. Perc.

Perc. I S.D. *lightly*  
B.D. *p*

Perc. II

This musical score is for a conductor, covering measures 23 to 28. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a rest in measure 23, then plays a melodic line starting in measure 24 with a forte (*f*) dynamic.
- Ob. (Oboe):** Similar to the flute, starting with a rest in measure 23 and playing a melodic line from measure 24 with a forte (*f*) dynamic.
- Cl. (Clarinet):** Plays a melodic line starting in measure 23 with a forte (*f*) dynamic.
- B. Cl. (Bass Clarinet):** Plays a melodic line starting in measure 23 with a forte (*f*) dynamic.
- A. Sax. (Alto Saxophone):** Plays a melodic line starting in measure 23 with a mezzo-forte (*mf*) dynamic.
- T. Sax. (Tenor Saxophone):** Plays a melodic line starting in measure 23 with a mezzo-forte (*mf*) dynamic.
- Bar. Sax. (Baritone Saxophone):** Plays a melodic line starting in measure 23 with a mezzo-forte (*mf*) dynamic.
- Tpt. (Trumpet):** Plays a melodic line starting in measure 23 with a mezzo-forte (*mf*) dynamic.
- Hn. (Horn):** Plays a melodic line starting in measure 23 with a mezzo-forte (*mf*) dynamic.
- Tbn./Bar./Bsn. (Trombone/Baritone/Saxophone):** Plays a melodic line starting in measure 23 with a mezzo-forte (*mf*) dynamic.
- Tuba:** Plays a melodic line starting in measure 23 with a mezzo-forte (*mf*) dynamic.
- Mlt. Perc. (Multiple Percussion):** Plays a melodic line starting in measure 23 with a forte (*f*) dynamic.
- Perc. I (Percussion I):** Plays a rhythmic pattern starting in measure 23.
- Perc. II (Percussion II):** Plays a rhythmic pattern starting in measure 23.

29

Fl. *mf* ritard. *mp*

Ob. *mf* ritard. *mp*

Cl. *mf* ritard. *mp*

B. Cl. *f* *mf* ritard. *mp*

A. Sax. *f* *mf* ritard. *mp*

T. Sax. *f* *mf* ritard. *mp*

Bar. Sax. *f* *mf* ritard. *mp*

29

Tpt. *mf* ritard. *mp*

Hn. *f* *mf* ritard. *mp*

Tbn./Bar./Bsn. *f* *mf* ritard. *mp*

Tuba *f* *mf* ritard. *mp*

Mlt. Perc. *mf* ritard. *mp*

Perc. I ritard.

Perc. II ritard.



## II. Harry's Wondrous World

Moderately (♩ = 112)

This musical score is for the piece "II. Harry's Wondrous World" and is marked "Moderately" with a tempo of 112 beats per minute. The score is written for a full orchestra and is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is in 3/4 time and features dynamics such as *mf* (mezzo-forte) and *f* (forte). A large red watermark "Preview Only" is overlaid diagonally across the page. The percussion parts include a Triangle in the Perc. I part.

9

This page of a musical score is for the conductor, labeled 'Conductor - 8'. It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Multiple Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is in 4/4 time and features a variety of dynamics including *f*, *mf*, and *mf*. A large red watermark 'Preview Only' is overlaid on the score, and a box with the number '9' is present in the upper right area of the page.

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Susp. Cym.

*mp* *f*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

(upper note optional)

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

*f*

*mf*

*mf*

25

Fl. *f* ritard.

Ob. *f* ritard.

Cl. *f* ritard.

B. Cl. *f* ritard.

A. Sax. *f* ritard.

T. Sax. *f* ritard.

Bar. Sax. *f* ritard.

25

Tpt. *f* ritard.

Hn. *f* ritard.

Tbn./Bar./Bsn. *f* ritard.

Tuba *f* ritard.

Mlt. Perc. *f* ritard.

Perc. I *mf* (1st time only) ritard.

Perc. II *f* ritard. ch

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