

LE TOUR DU MONDE EN 6 JOURS

vol. 2

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à Sylvie Pereira

1. Fado (Portugal) *

Malinconico $\text{♩} = 84$

The musical score consists of four staves of music for a single instrument. The first staff begins with a dynamic of *mf*. The second staff starts with a dynamic of *p*, followed by a measure with a dynamic of *rall.*. The third staff begins with a dynamic of *p*. The fourth staff ends with a dynamic of *poco rit.*.

* Le Fado, du latin Fatum (qui signifie destin) est le chant populaire du Portugal, né à Lisbonne au milieu du XIX^e siècle.

* Fado (comes from latin word "Fatum" which means destiny). It's a popular Portuguese song in Lisbon, in the middle of the XIXth century.