

ÁGUA DE BEBER

(WATER TO DRINK)

BASS

English Words by NORMAN GIMBEL
 Portuguese Words by VINICIUS De MORAES
 Music by ANTONIO CARLOS JOBIM
 Arranged by JOHN BERRY

(BRAZILIAN JAZZ)

Chord annotations for the bass line:

- 1-4: Dmi7
- 5-6: Ami7 Dmi7
- 7-8: Ami7
- 9-10: Dmi7
- 11-12: E7(b9) A+7
- 13-14: Dmi7
- 15-16: E7(b9) A+7
- 17-18: Dmi7
- 19-20: E7(b9)
- 21-22: A7sus(b9)
- 23-24: Dmi7
- 25-26: E7(b9) A7sus(b9)
- 27-28: Dmi7
- 29-30: Bbma7
- 31-32: Ebma7
- 33-34: E7(b9)(#11)
- 35-36: E7(b9)
- 37-38: A+7
- 39-40: Dmi7
- 41-42: G9
- 43-44: Gmi7
- 45-46: C7(b9)
- 47-48: Fmi7(b5)
- 49-50: Fmi7
- 51-52: E7(b9)
- 53-54: A+7

Copyright © 1961, 1970 by EDIZIONI CAMPIDOGLIO - Roma Via D. Monteverde, 11, Italy
 English Lyrics Copyright © 1965 BEXHILL MUSIC CORP. and NORMAN GIMBEL for the World
 Copyright Renewed

This arrangement Copyright © 2006 by EDIZIONI CAMPIDOGLIO - Roma Via D. Monteverde, 11, Italy, BEXHILL MUSIC CORP. and NORMAN GIMBEL
 All Rights Administered by GIMBEL MUSIC GROUP, INC. (P.O. Box 15921, Beverly Hills, CA 90209 USA),
 CORCOVADO MUSIC CORP., New York, NY and VM ENTERPRISES, INC., New York, NY
 All Rights Reserved Used by Permission



LATIN

TITLE	PAGE	CD TRACK
Água de Beber (Water to Drink)	2	1
At the Mambo Inn	5	2
Bésame Mucho (Kiss Me Much)	8	3
The Look of Love	10	4
Mambo No. 5 (A Little Bit Of...)	12	5
Mas Que Nada	14	6
One Note Samba (Samba de Uma Nota So)	16	7
Quiet Nights of Quiet Stars (Corcovado)	18	8
Ran Kan Kan	20	9
St. Thomas	22	10
B \flat Tuning Notes		11

ISBN 978-1-4234-5880-7



For all works contained herein:
 Unauthorized copying, arranging, adapting, recording, internet posting, public performance,
 or other distribution of the printed or recorded music in this publication is an infringement of copyright.
 Infringers are liable under the law.

Visit Hal Leonard Online at
www.halleonard.com

AT THE MAMBO INN

BASS

By GRACE SAMPSON, BOBBY WOODLEN
and MARIO BAUZA
Arranged by MICHAEL PHILIP MOSSMAN

(MAMBO JAZZ)

The bass line is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The first staff is marked with a circled '1' and includes dynamics *mf* and *f*. The second staff is marked with a circled '9' and includes dynamics *mf* and *cresc.*. The third staff includes dynamics *mf* and *cresc.*. The fourth staff is marked with a circled '17' and includes dynamics *mf* and *f*. The fifth staff is marked with a circled '27' and includes dynamics *f* and *mf*. The sixth staff includes dynamics *f* and *p*. The seventh staff is marked with a circled '35' and includes dynamics *mf* and *f*. The eighth staff is marked with a circled '43' and includes dynamics *f* and *mf*. The piece concludes with a double bar line and a circled '8'.