



“These are
miniature
masterpieces...”

PRELUDE IN C MAJOR

from *The Well-Tempered Clavier* Book 1

“You know, many pieces in this book are in C major, but this is certainly one of the most important. Although it is short it is a masterpiece in miniature, with a structure as perfect as any symphonic movement. The dynamics here are my own interpretation.”

JOHANN SEBASTIAN BACH 1685–1750

Allegro

p *legato*

1 2 4

1 3 5

3

3

mp

6

p *mp*

2

9

cresc.

3

12

4

15

JASMINE FLOWER

(Mo Li Hua)

"Jasmine Flower is a Chinese folk tune, but the song is also known because Puccini used it in his opera Madama Butterfly. The two versions are slightly different, but in this arrangement elements of both are included. You'll notice I create my own variations in the second half. You should feel free to develop your own version of it, too."

CHINESE TRADITIONAL
ARRANGED BY PETER SCHINDLER

Moderato sostenuto

mp

5 2 1 2

4

mf semplice

8

12

16

BAGATELLE IN A MINOR, "FÜR ELISE"

WoO 59

"I played this piece for many years before recording it, so I've developed my own personal interpretation. For me, this piece is very romantic yet also as light as a feather. It deserves to be interpreted as a great masterwork but should also sound effortless!"

LUDWIG VAN BEETHOVEN 1770-1827

Poco moto

pp

Ped.

mf

p

pp

dolce

1 2 4

1 2

1. 2.

4

5 5

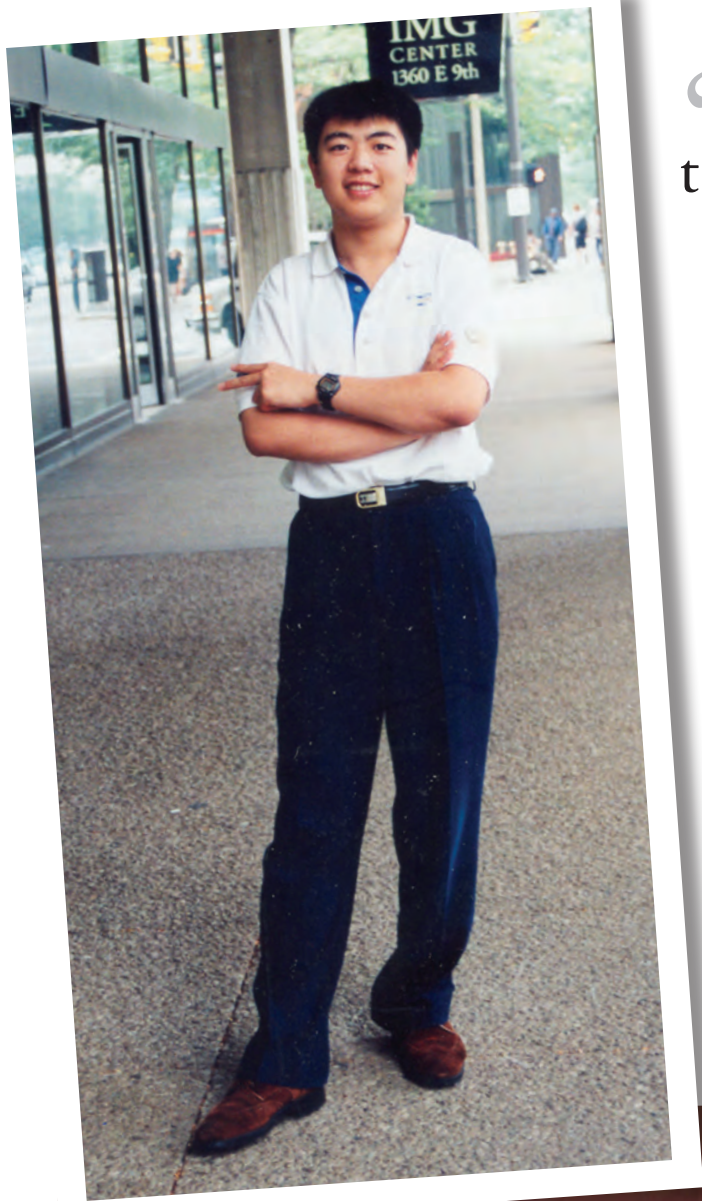
5 3

1.

5-1 4 2 b 4 4 4 2 3

1 2 2 2 5

2 4 5



“ As a child I realized that there were no recordings of my so-called ‘student pieces’. As I grew as a pianist I promised myself that one day I would change this.”

