

HUMAN

Words and Music by Rory Graham and Jamie Hartman

♩ = 75



mp

with Pedal

(I'm on - ly hu - man, I'm on - ly,

3

I'm on - ly, I'm on - ly hu - man, hu - man.



5

1. May-be I'm fool - ish, may-be I'm blind, think - ing I can see through this and see what's be - hind,
 2. Take a look in the mir - ror and what do you see? Do you see it clear - er or are you de - ceived
 §. Don't ask my o - pin - ion, don't ask me to lie then beg for for - give - ness for mak - ing you cry, —

(Play small notes 2° only)



1° & § *mp*
 2° *mf*

1° & § without Pedal
 2° with Pedal

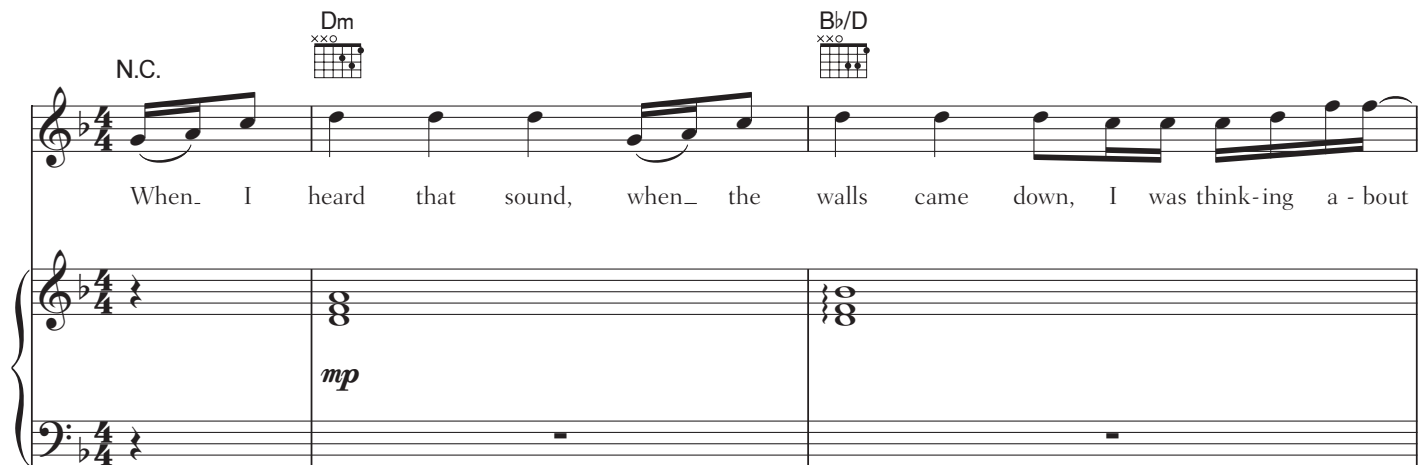
SKIN

Words and Music by Rory Graham, Jonathan Coffey,
 Jamie Scott, Michael Needle and Daniel Bryer

♩ = 85



N.C.  

When I heard that sound, when the walls came down, I was think-ing a - bout

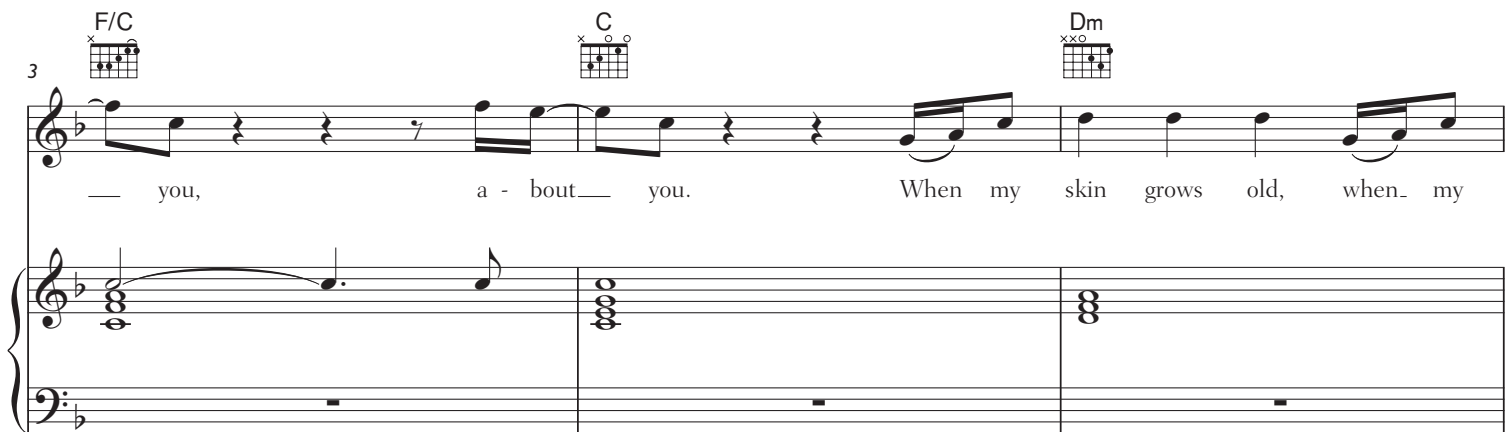


The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time and begins with a half note 'When' followed by a quarter note 'I', then a quarter note 'heard', a quarter note 'that', a quarter note 'sound', a quarter note 'when', a quarter note 'the', a quarter note 'walls', a quarter note 'came', a quarter note 'down', a quarter note 'I', a quarter note 'was', a quarter note 'think-ing', and a quarter note 'a - bout'. The piano accompaniment features a right hand with a half note chord (N.C.) followed by a half note chord (Dm), and a left hand with a half note chord (Bb/D). The dynamic marking is *mp*.




with Pedal

3   

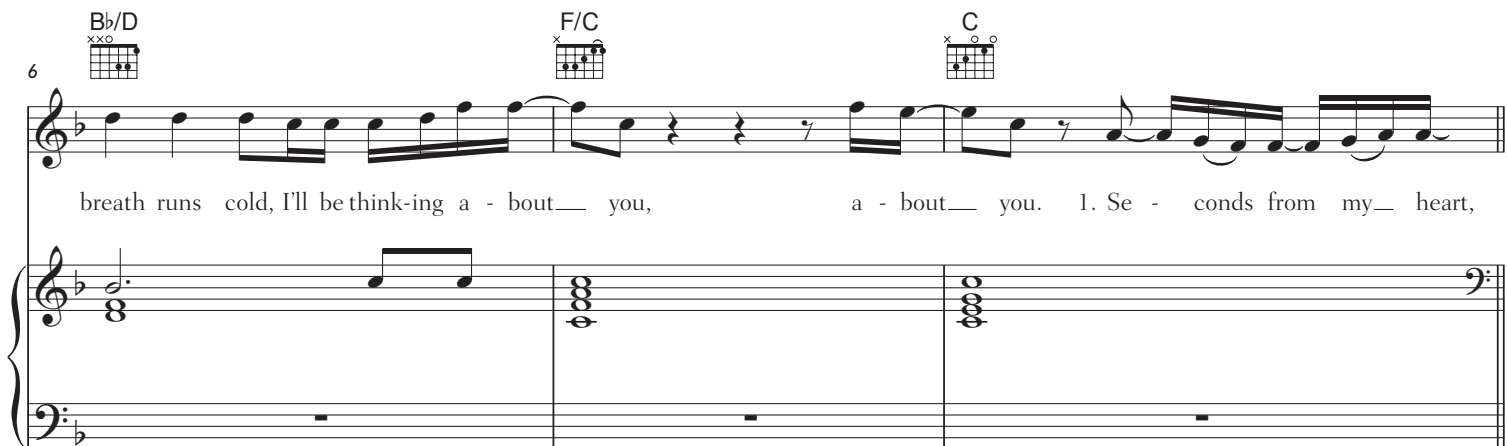
— you, a - bout — you. When my skin grows old, when my



The second system of the score continues the vocal line and piano accompaniment. The vocal line has a half note '— you,' followed by a quarter note 'a - bout', a quarter note '— you.', a quarter note 'When', a quarter note 'my', a quarter note 'skin', a quarter note 'grows', a quarter note 'old,', a quarter note 'when', and a quarter note 'my'. The piano accompaniment features a right hand with a half note chord (F/C), a half note chord (C), and a half note chord (Dm). The left hand has a half note chord (F/C), a half note chord (C), and a half note chord (Dm).

6   

breath runs cold, I'll be think-ing a - bout — you, a - bout — you. 1. Se - conds from my — heart,



The third system of the score continues the vocal line and piano accompaniment. The vocal line has a quarter note 'breath', a quarter note 'runs', a quarter note 'cold,', a quarter note 'I'll', a quarter note 'be', a quarter note 'think-ing', a quarter note 'a - bout', a quarter note '— you,', a quarter note 'a - bout', a quarter note '— you.', a quarter note '1.', a quarter note 'Se - conds', a quarter note 'from', a quarter note 'my', and a quarter note '— heart,'. The piano accompaniment features a right hand with a half note chord (Bb/D), a half note chord (F/C), and a half note chord (C). The left hand has a half note chord (Bb/D), a half note chord (F/C), and a half note chord (C).

EGO

Words and Music by Rory Graham, Ina Wroldsen and Ben Ash

♩ = 94

Emaj7 7fr C#m7 4fr G#m9 4fr A#m/D# 6fr

Aah.

p

with Pedal

5

Emaj7 7fr C#m7 4fr

1. Run-ning wild, round a round - a - bout, got it fi -
 2. Sing - ing loud just like you be - lieve, how to -

mp

7

G#m9 4fr A#m7 6fr

- gured out why you on - ly go in cir - cles,
 per - cieve, ev - 'ry - thing you said was per - fect,