

Die Moldau • The Moldau

Die erste und die zweite Quelle der Moldau •
The first and the second source of the Moldau

Allegro comodo non agitato (♩ = 76)

Die erste Quelle der Moldau
The first source of the Moldau

Bedřich Smetana (1824–1884)

Arr.: Jennifer Seubel

The musical score is written for two flutes in G major, 6/8 time. It consists of six systems of two staves each. The first system (measures 1-4) includes dynamic markings *p* and *p lusingando*. The second system (measures 5-8) is marked with a measure rest '5'. The third system (measures 9-12) is marked with a measure rest '9'. The fourth system (measures 13-16) is marked with a measure rest '13' and includes the text 'Die zweite Quelle der Moldau' and 'The second source of the Moldau'. The fifth system (measures 17-20) is marked with a measure rest '17'. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Wälder – Jagd • Forest – Hunting

♩ = 90

Flute 1

Flute 2

5

9

13

17