

Balaño

Arrangement : Cécile Lé Duy

Traditionnel

Guitare 1: Treble clef, C major, common time. Starts with a whole rest, then a half note G4, quarter note A4, quarter note B4. Dynamics: *mf*.

Guitare 2: Treble clef, C major, common time. Rhythmic accompaniment with eighth notes. Dynamics: *mf* then *p*.

Guitare 3: Treble clef, C major, common time. Rhythmic accompaniment with eighth notes. Dynamics: *mf* then *p*.

Guitare 4: Treble clef, C major, common time. Rhythmic accompaniment with eighth notes. Dynamics: *mp* then *p*.

Contrebasse (facultative): Bass clef, C major, common time. Bass line with notes G2, F2, E2, D2. Dynamics: *mf* then *p*.

Guitare 1: Treble clef, C major, common time. Melodic line with eighth notes. Dynamics: *p*.

Guitare 2: Treble clef, C major, common time. Rhythmic accompaniment with eighth notes. Dynamics: *p*.

Guitare 3: Treble clef, C major, common time. Rhythmic accompaniment with eighth notes. Dynamics: *p*.

Guitare 4: Treble clef, C major, common time. Rhythmic accompaniment with eighth notes. Dynamics: *p*.

Contrebasse (facultative): Bass clef, C major, common time. Bass line with notes G2, F2, E2, D2. Dynamics: *p*.

La Cucaracha

Arrangement : Cécile Le Duy

Traditionnel

First system of the musical score for 'La Cucaracha'. It features five guitar parts and a bass part. The score is in 4/4 time and begins with a key signature of one flat (B-flat). The first guitar part (Guitare 1) starts with a dynamic marking of *f* and includes a section marked with a double bar line and a repeat sign. The other guitar parts (Guitare 2, 3, 4, 5) and the bass part (Contrebasse facultative) are marked with *mf*. The bass part includes fingering numbers (4, 2, 4, 2) and a dynamic marking of *mf*.

Second system of the musical score for 'La Cucaracha'. It continues the five guitar parts and the bass part. The first guitar part (Guitare 1) has a dynamic marking of *mf*. The other guitar parts (Guitare 2, 3, 4, 5) and the bass part (Contrebasse facultative) are marked with *mp*. The bass part includes fingering numbers (4, 4, 4, 4, 4, 4, 2, 4, 2, 4) and a dynamic marking of *mp*. The score concludes with a double bar line and a repeat sign.

Mexico

Arrangement : Clarisse Sauz

Traditionnel

Musical score for "Mexico" featuring four guitars. The score is in 6/8 time and consists of three systems of staves.

System 1 (Measures 1-6):

- Guitare 1:** Starts with a tempo marking of $\text{♩} = 92$ and a Roman numeral IV. It features a melodic line with accents and a dynamic marking of *mf*. A circled '3' is present below the first measure.
- Guitare 2:** Provides a rhythmic accompaniment with a dynamic marking of *p*.
- Guitare 3:** Provides a rhythmic accompaniment with a dynamic marking of *p*.
- Guitare 4:** Provides a rhythmic accompaniment with a dynamic marking of *p*.

System 2 (Measures 7-12):

- Guitare 1:** Continues the melodic line with accents and a dynamic marking of *mf*.
- Guitare 2:** Continues the rhythmic accompaniment with a dynamic marking of *p*.
- Guitare 3:** Continues the rhythmic accompaniment with a dynamic marking of *p*.
- Guitare 4:** Continues the rhythmic accompaniment with a dynamic marking of *p*.

System 3 (Measures 13-16):

- Guitare 1:** Continues the melodic line with accents and a dynamic marking of *f*. A circled '3' is present below the first measure of this system.
- Guitare 2:** Continues the rhythmic accompaniment with a dynamic marking of *p*.
- Guitare 3:** Continues the rhythmic accompaniment with a dynamic marking of *p*.
- Guitare 4:** Continues the rhythmic accompaniment with a dynamic marking of *p*.

The score includes various musical notations such as accents, slurs, and dynamic markings. The piece concludes with a final chord in the fourth system.