

NOËL DE PROVENCE ET D'AILLEURS

Adam sorti des mains de Dieu (Noël du Pays de Galles)

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Lento *f* *rit.* **A** **Moderato a tempo**

The musical score is arranged for Soprano I, Soprano II, Alto, Mandoline I, Mandoline II, Mandole, Guitare, and Contrebasse. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a **Lento** tempo and a forte (*f*) dynamic. The vocal parts enter with the lyrics "C'é - tait No - ël c'é - tait No - ël!". The instrumental parts provide a rhythmic and harmonic accompaniment. A section marked **A** begins with a **Moderato a tempo** tempo change. The dynamic for the Mandole and Guitare parts changes to *mf* in this section. The Contrebasse part includes markings for *pizz.* (pizzicato) and *arco* (arco).

Soprano I
C'é - tait No - ël c'é - tait No - ël!

Soprano II
C'é - tait No - ël c'é - tait No - ël!

Alto
C'é - tait No - ël c'é - tait No - ël!

Mandoline I
f

Mandoline II
f

Mandole
f *mf*

Guitare
f *mf*

Contrebasse
f *pizz.* *arco*