

NOËL DE PROVENCE ET D'AILLEURS

Cantique de Noël, Minuit Chrétien

rév.: Vincent Beer-Demander

Anonyme / Jean-Claude Petit

Lent A

The musical score is arranged in a system with seven staves. The vocal parts (Soprano I, Soprano II, and Alto) are in the upper half, and the instrumental parts (Mandoline I, Mandoline II, Mandole, Guitare, and Contrebasse) are in the lower half. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Lent'. The dynamic is 'mf' (mezzo-forte). The lyrics are: 'Mi-nuit Chré-tiens, c'est l'heu-re so-len-nel-le OÙ l'Hom-me' for Soprano I, and 'Mi-nuit Chré-tiens, c'est l'heu-re so-len-nel-le l'Hom-me' for the other vocal parts. The instrumental parts are marked 'mf stretto ed espress.' for the Mandolines and Mandole, and 'mf' for the Guitare and Contrebasse. A box labeled 'A' is placed above the first measure of the vocal parts.

Soprano I
Mi-nuit Chré-tiens, c'est l'heu-re so-len-nel-le OÙ l'Hom-me

Soprano II
Mi-nuit Chré-tiens, c'est l'heu-re so-len-nel-le l'Hom-me

Alto
Mi-nuit Chré-tiens c'est l'heu-re so-len-nel-le l'Hom-me

Mandoline I
mf stretto ed espress.

Mandoline II
mf stretto ed espress.

Mandole
mf stretto ed espress.

Guitare
mf

Contrebasse
mf