

Concerto pour trombone alto

Michael Haydn
1737-1806

révision et adaptation : Alain Trudel

I

Andantino

Musical score for the first system, measures 1-7. The score includes parts for Hautbois 1/2, Trombone, Violon I, Violon II, Alto, and Basse continuo. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Andantino'. Dynamics include *f* (forte) and *p* (piano). Trills (*tr*) are indicated in the Violon I and II parts.

Musical score for the second system, measures 8-14. The score includes parts for Htb. 1/2, Tbn., Vln I, Vln II, Alto, and B. cont. The key signature is one flat and the time signature is 2/4. The tempo is 'Andantino'. Dynamics include *p* (piano) and *f* (forte). Trills (*tr*) are indicated in the Vln I, Vln II, and Alto parts. A 'solo' marking is present in the Tbn. part.

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Le nom de l'arrangeur devrait être mentionné dans les programmes de concert.

The arranger's name should be mentioned in concert programs.