

# ADAGIO ET RONDO

opus 3, no 1-B

1960

## ADAGIO

Jacques Hétu

1938

$\text{♩} = 56$

Violon I

Violon II

Alto

Violoncelle

Contrebasse

*con sord.*

*pp*

*mf*

*div.*

*unis.*

*p*

*pp*

*mf*

*p*

Detailed description: This is the first system of the musical score for 'ADAGIO'. It features five staves: Violon I, Violon II, Alto, Violoncelle, and Contrebasse. The time signature is 3/4. The key signature has one sharp (F#). The tempo is marked as Adagio with a metronome marking of quarter note = 56. The score includes dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano), along with performance instructions like *con sord.* (with mutes) and *div.* (divisi). The music consists of long, flowing lines with some rests.

**A**

*con sord.*

*pp*

*pp*

*pp*

*pp*

*pp*

*unis.*

Detailed description: This is the second system of the musical score, starting at measure 9. It features five staves: Violon I, Violon II, Alto, Violoncelle, and Contrebasse. The time signature is 3/4. The key signature has one sharp (F#). The music continues with long, flowing lines. Dynamic markings include *pp* (pianissimo) and *unis.* (unison). The system is marked with a box containing the letter 'A'.