

ALGORITHM

WORDS AND MUSIC BY MATTHEW BELLAMY

♩ = 85

N.C.

Gm



Programmed Drums

mp cresc.

without Pedal

G(SUS4)



4

G⁵



f

Eb/G



6

G⁵



p

mf

Gm



9

mp cresc.

with Pedal

sim.

F



12

f

PRESSURE

WORDS AND MUSIC BY MATTHEW BELLAMY

♩ = 136

E⁵ G⁵ E⁵ A⁵ A^{#5} B⁵ D⁵ B⁵ D⁵ D^{#5} E⁵

N.C. 10fr 7fr 5fr 6fr 7fr N.C. 10fr 7fr 10fr 11fr 12fr

f *sim.*

without Pedal

E⁵ G⁵ E⁵ A⁵ A^{#5} B⁵ D⁵ B⁵ D⁵ D^{#5} E⁵

N.C. 10fr 7fr 5fr 6fr 7fr N.C. 10fr 7fr 10fr 11fr 12fr

5 *p* (2^o only)

E⁵ G⁵ E⁵ A⁵ A^{#5} B⁵ D⁵ B⁵ D⁵ D^{#5} E⁵

N.C. 10fr 7fr 5fr 6fr 7fr N.C. 10fr 7fr 10fr 11fr 12fr

9

1. I'm trapped and my back's up a - gainst the wall, I see no so - lu - tion or e - xit out.

2. I'm feel - ing the pres - sure, I can't break out, no - one can hear me scream and shout.

BREAK IT TO ME

WORDS AND MUSIC BY MATTHEW BELLAMY

Tune guitar (drop B tuning):

- 1 = C# 4 = B
- 2 = G# 5 = F#
- 3 = E 6 = B

♩ = 90

Eb/E (Gb/G) 10fr
 D/D# (F/Gb) 9fr
 Boct (Doct) 5fr

Eb/E (Gb/G) 10fr
 D/D# (F/Gb) 9fr
 Boct (Doct) 5fr
 (Repeat x3)

(Break it to me.)

Eb/E (Gb/G) 10fr
 D/D# (F/Gb) 9fr
 Boct (Doct) 5fr

Eb/E (Gb/G) 10fr
 D/D# (F/Gb) 9fr
 Boct (Doct) 5fr

N.C.

(Break it to me.)

Boct (Doct) 5fr

5

Don't dress it up, — don't beat a-round the bush and don't cov-er it up, — don't push it un-der-ground and don't

B. Vox Fig. 1

p