

Der Frühling

aus den *Vier Jahreszeiten*

Antonio Vivaldi
(1678–1741)

1

mf

G[♭] G[♭]

4

1. 2. 3. 1. 2. 1. 1. 2.

p *f*

G[♭] G[♭] d D G[♭] G[♭] d D d D

8

G[♭] G[♭] d D G[♭] C G[♭] G[♭] G[♭] d D G[♭] C G[♭] G[♭]

12

4 4 2.

mf

C G[♭] G[♭] d G[♭] G[♭] G[♭]

Morgenstimmung

aus der *Peer-Gynt-Suite*

Edvard Grieg
(1843–1907)

The musical score is presented in two systems: piano (p) and guitar (g). The piano part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The guitar part is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into five systems, each with four measures. The piano part includes fingering numbers (1-5) and dynamic markings (p). The guitar part includes chord diagrams (C, am, A, E, G) and fingering numbers (1-4). A large watermark 'HOLZSCHUH' is visible across the center of the page.